

# Anhang

## Peter Eötvös gewidmet Mouvement ( – vor der Erstarrung) für Ensemble

Helmut Lachenmann (1983/84)

4/8  $\text{♩} = 92$

The score is for an ensemble and includes the following parts and instructions:

- große Flöte**: Standard notation.
- Astflöte (G)**: Standard notation.
- 1. 2. Klarinette (B)**: Standard notation.
- Barb. Violine (B)**: Standard notation.
- 1. 2. Trompete (C)**: Includes instructions like "im Plunger", "Dynamik durch Plunger unten setzen", and "tonlos".
- Schlagzeug I. Links**: Includes **Xyloimba** and **Pauke** with instructions like "mit Reibstäcken" and "mit Trommelstöcken (rauh Oberfläche)".
- Schlagzeug I. Rechts**: Includes **Xyloimba** and **Pauke** with instructions like "mit Reibstäcken".
- 1. 2. Bratsche**: Includes instructions like "arco", "sul III", and "Pont".
- 1. 2. Cello**: Includes instructions like "legno flaut", "arco", and "Alzente durch plötzliche Verstärkung der Bratsche".
- Kontrabaß**: Includes instructions like "flautando (f)", "Bogendruck minimal", and "möglichst Bogen ganz durchziehen".

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Bild 36: Mouvement – Seite 1

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2

6

1. 3/8 5/8 4/8

Aeri-fl. p = mf

Vcl. 1. 2.

Bkl. 1. 2.

Trp. 1. 2. (c.s.) (straight) Dpf ab

Schl. I Li II Mi III Re

Ba. 1. 2. legno flaut. arco pizz arco sul Pont

C. 1. 2. legno flaut. arco pizz arco

Kb. 1. 2. legno flaut. arco pizz arco

Bild 37: Mouvement – Seite 2

Handwritten musical score for 'Mouvement' on page 3. The score includes staves for Flutes (Fl.), Oboes (Ae.), Clarinets (Klar.), Bassoons (Bass.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), Violins I (Vcl. I), Violins II (Vcl. II), Violas (Vcl. III), Cellos (Vcl. C.), and Double Basses (Vcl. Ka.). The score is marked with dynamics such as ppp, p, f, ff, and includes performance instructions like 'Bassens auf Fell' and 'Steg seitlich'. There are also handwritten annotations like 'Dynamik mit Pluss / tonales' and 'gera'. The score is divided into measures with a 3/4 time signature indicated at the top right.

Bild 38: Mouvement – Seite 3

4

18.

gr. Tr.

Acefe

1. Klar.

2. Klar.

BKlar.

1. Trp.

2. Trp.

I Xba (Li)

II PK (M.)

III Xba (Re)

1. Flaut

2. Flaut

1. C.

2. C.

Kb.

Bild 39: Mouvement – Seite 4

The image shows a page of handwritten musical notation for a symphony movement, page 5. The score is written in black ink on a white background. It consists of several staves, each representing a different instrument or section of the orchestra. The staves are labeled as follows: Flute 2 (Fl. 2), Clarinet in F (Cl. F), Bassoon (Bass.), Trumpets (Tpt. 1 and 2), Horns (I. Xba (L.), II. Pk (M.), III. Xba (R.)), Violins (V. 1 and 2), and Cellos/Double Basses (C. 1 and 2, Kb.). The notation includes various rhythmic values, dynamic markings (such as *fp*, *f*, *ff*, *pp*, *pppp*), and performance instructions (such as *arco*, *legno*, *Stiefseitlich*, *Flautissimo*, *arco fz*). There are also some handwritten annotations and corrections. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or rests. The overall style is that of a working draft or a composer's sketch.

Bild 40: Mouvement – Seite 5