

Extreme Metal

Subgenres, Kontroverse und Subgenres in
Subgenres

Subgenres

26 Subgenres / 47 Subgenres von Subgenres

Entstehung

- Psychedelic + Blues Rock
- Black Sabbath, Led Zeppelin & Co.
- Power Chords & Verzerrung



Black Sabbath



James Hetfield & Kirk Hammett, Metallica

Thrash Metal

Geschichte

- Ende 70er / Anfang 80er
- Gegenbewegung zu kommerziellem Glam Metal & Reaganism
- Hardcore Punk Einfluss



Glam Metal-Band Mötley Crüe

- Riffs in tiefen Lagen, oft mit Tremolo Picking und Palm Muting
- Schnelle Gitarrensoli in hohen Lagen
- Doppelfußmaschine
- Chromatik, Verminderte Intervalle & Tritonus
- Gesang melodisch bis geschrien
- Höhen der Bassdrum
- Lyrik

Master Of Puppets

Words & Music by James Hetfield, Lars Ulrich, Cliff Burton & Kirk Hammett

E ⁵	D ⁵	D ^{b5}	C	D	D ^b	B ⁵	C ⁵	D ^{#5}	F	G
A ⁵	B	Em	Cadd ⁹	Asus ²	B ⁷	B ⁷ /D [#]	F ^{#5}	G ⁵	C ^{#5}	F [#]

Intro Fast rock ♩ = 220

The musical score is presented in a multi-staff format. The top staff is the guitar part, and the bottom three staves are the bass part. The guitar part includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and a melodic line with tremolo picking and palm muting. The bass part is in a lower register, also in common time, and includes a double bass drum line. Chord diagrams are provided for the guitar part, and fret numbers are indicated for the bass part. The score is divided into sections, with an 'Intro' section and a main section marked 'Play 4 times'.

**“Soldier boy made of clay, now an empty shell
21, only son but he served us well
Bred to kill, not to care, do just as we say
Finished here, greetings death, he’s yours to take
away”**

–Metallica, Disposable Heroes

Kultur & Ästhetik



Thrash Metal-Look

The Big 4

The logo for the band Metallica, featuring the word "METALLICA" in a bold, metallic, sans-serif font. The letters are white with a grey gradient and are set against a background of two large, grey, jagged lightning bolts that point outwards from the top corners.The logo for the band Anthrax, featuring the word "ANTHRAX" in a stylized, blocky, orange-gold font with a 3D effect and a dark shadow.The logo for the band Megadeth, featuring the word "MEGADETH" in a highly stylized, gothic, gold font with sharp, pointed serifs and a 3D effect.The logo for the band Slayer, featuring the word "SLAYER" in a bold, red, sans-serif font with a slanted, aggressive style.The logo for the band Kreator, featuring the word "KREATOR" in a red, blocky font with a white outline and a complex, maze-like pattern inside the letters.The logo for the band Diamond Head, featuring a stylized, blue, crystalline diamond shape with sharp points and a central vertical spike.The logo for the band Destruction, featuring the word "DESTRUCTION" in a red and silver, blocky font with a 3D effect and a jagged, angular design.The logo for the band Tankhead, featuring the word "TANKHEAD" in a highly stylized, red and silver font with a complex, gothic, and somewhat abstract design.



Cannibal Corpse

Death Metal

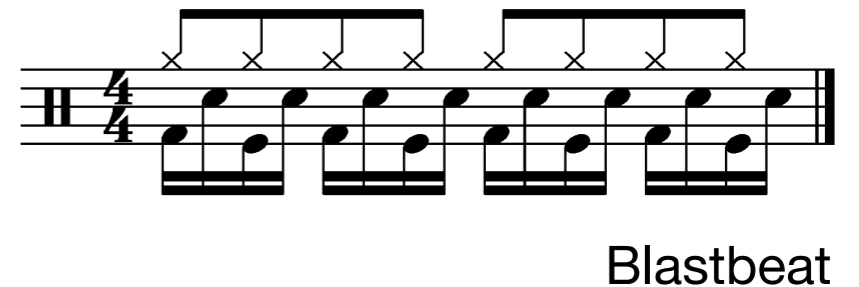
Geschichte

- Ende 80er
- Weiterführung & Pervertierung von etablierten Stilmitteln
- Slasher Filme



Merkmale

- Gitarren tiefer gestimmt, Sweep picking
- Blast Beats
- Tiefes Growling, False Chord Screaming
- Chromatik, Atonalität & Moll-Skalen
- Abrupte Tempo-, Metrum & Tonalitätsveränderungen
- Keys bei Melodic & vor allem Symphonic Death Metal
- Sound von Roh & Aggressiv bis zu poliert
- Lyrik



Demonstration von Growling Technik

**“Eyes bulging from their sockets
With every swing of my mallet
I smash your fucking head in, until brains seep in
Through the cracks, blood does leak
Distorted beauty, catastrophe
Steaming slop, splattered all over me”**

–Cannibal Corpse, Hammer Smashed Face



Kontroverse

- 1995 beschuldigte damaliger US-Senator Bob Doyle Cannibal Corpse gegen den Nationalen Charakter der USA zu sein
- Zwischen 1996-2006 Verkauf verboten in Australien
- Das komplette Cannibal Corpse-Material wurde in Deutschland bis 1992 verboten
- 2014 6 von 8 Konzerten in Russland wegen Orthodox-Christlichen Protesten abgesagt

“We don't sing about politics. We don't sing about religion... All our songs are short stories that, if anyone would so choose they could convert it into a horror movie. Really, that's all it is. We like gruesome, scary movies, and we want the lyrics to be like that.”

–George Fisher, Cannibal Corpse

Subgenres

- Brutal Death Metal (Cannibal Corpse, Dying Fetus)
- Technical Death Metal (Nile, The Faceless, Necrophagist)
- Melodic Death Metal (At The Gates, Children of Bodom)
- Symphonic Death Metal (Septicflesh)



Demonaz, Immortal

Black Metal

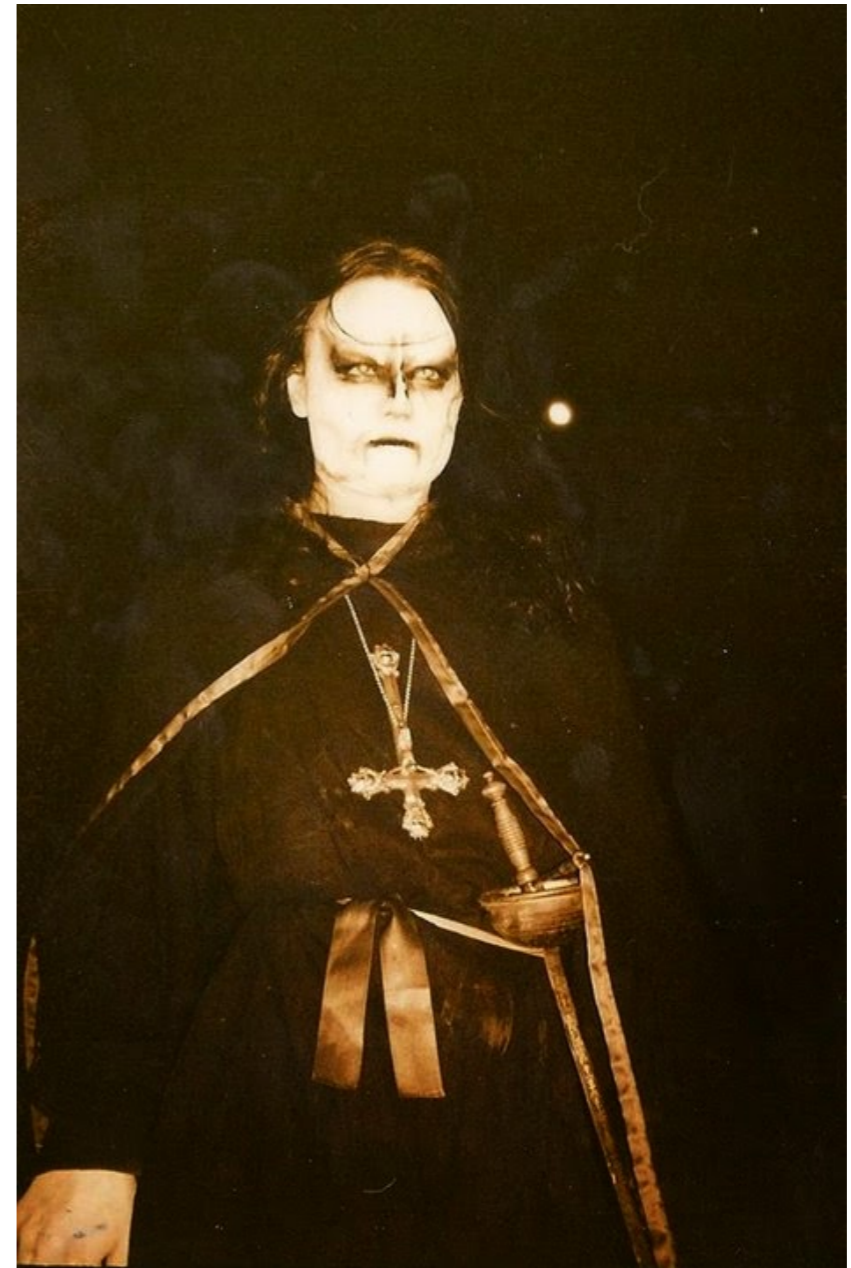
Die Erste Welle

- Anfang - Mitte 80er
- Venom, Bathory, Mercyful Fate
- Proto Black Metal



Die Zweite Welle

- Anfang 90er Norwegen
- Gegenbewegung zur Kommerzialisierung von Metal
- Ideologien & Ethos



Euronymous, Mayhem

Musik & Sound

- Standardstimmung, Tremolo Picking
- Monotone Riffs, Repetition, Gitarrensoli selten
- Unkonventionelle Songstrukturen
- Geschrieie, Gekreische und (selten) Gesang
- Blastbeats & Doppelfußmaschine
- Emphase auf Atmosphäre
- Benutzung von Synthesizern nicht außergewöhnlich
- Moll- und Durtonalität prominenter als bei Death Metal, düster, böse & dramatisch, Tritonus beliebt
- Rohe Produktion, Lo-Fi, schrill, dünn und verwaschen
- Lyrik

Riff 1

Riff 2

Transilvanian Hunger, Darkthrone (tremolo)

**“From the top of the world one could see
The white light servants flee
Engulfed in an infernal cyclone
Created by our blasphemy”**

–Darkthrone, A Blaze In The Northern Sky

Kultur & Ästhetik



Infernus, Gorgoroth



Emperor ca. 1994

Kontroverse...



Abbath, Immortal

Mayhem

- Per 'Dead' Ohlin
- Dawn of The Black Hearts
- Inner Circle



Dead, Mayhem

Kirchenbrände

- Varg Vikernes (Burzum)
- Bis 1996 über 50 Kirchen in Norwegen angezündet
- Verurteilt wurden u.A. die Musiker Varg Vikernes, Faust, Samoth und Jørn Inge Tunsberg



Stabkirche Fantoft

“Church burnings are, of course, a thing that I support one hundred percent. It should have been done much more, and will be done much more in the future.”

–Gaahl, Gorgoroth

“The reason we were never involved in the church burnings was because if you burn a church, the government builds it up again. And the government takes our money to build it up.”

–Abbath, Immortal

Morde

- Faust
- Streit zwischen Varg Vikernes und Euronymous
- Bei einem Treffen in Oslo tötete Varg Euronymous mit 23 messerstichen
- “Selbstverteidigung”

NSBM

- Absurd, Der Stürmer, Goatmoon
- Bands wie Gorgoroth, Dissection und Watain distanzieren sich von der Bewegung
- Red and Anarchist Black Metal (Iskra, Panopticon, Skagos)



“To me, it should be quite obvious that we would have been some of the first people to be executed in the Third Reich with the whole idea of the National Socialists being based upon a kingdom of bright-eyed little Aryans, and we are quite honestly the very opposite of that.”

–Erik Danielsson, Watain

Nach der Zweiten Welle

- Entwicklung der Musikalität und Spieltechnik
- Erweiterung des Sounds mit Synthesizern und Orchester
- Kommerzialisierung, glatter und fetter Sound
- Fusion mit anderen Genres
- Viele moderne Bands distanzieren sich von Satanismus, benutzen keinen Corpse Paint aber sind musikalisch von Black Metal geprägt
- Anti-Islamischer Black Metal im Nahen Osten (Janaza, Ayat, Seeds of Ibis)

Subgenres

- Ambient black metal (Burzum, Agalloch, Wolves In The Throne Room)
- Depressive suicidal black metal (Shining, Silencer)
- Blackened Death Metal (Behemoth, Belphegor)
- Symphonic black metal (Dimmu Borgir, Emperor)
- Black 'n' roll (Kvelertak, (später) Satyricon und Darkthrone)
- Blackgaze (Deafheaven, Alcest)
- Psychedelic black metal (Oranssi Pazuzu)
- Unblack Metal (Horde, Antestor)



Korn

Groove & Alternative Metal

Groove Metal

- Heavy, Thrash & Death Einfluss
- Bluesige Riffs auf tief gestimmten Gitarren
- Synkopen, Groove & langsames Tempo
- Kratziger Gesang & Geschrei
- Pantera, Sepultura, Lamb of God, Gojira



Dimebag Darrell, Pantera

Alternative Metal

- Sehr breiter Begriff
- Fusionen von Metal mit Alternative Rock, Prog-Rock, Funk, Hip Hop, Industrial etc.
- Deftones, Tool, System of a Down, Rage Against The Machine



Daron Malakian, System Of A Down

Nu-Metal

- Einflüsse aus Hip-Hop, Funk, Industrial und, Grunge & Groove Metal
- Tief gestimmte oft 7-saitige Gitarren, synkopierte Gitarrenriffs, Gitarrensoli selten
- Bass slapping
- DJ's, sampling & scratching
- Singen, rappen, schreien, growling
- Groove & Sound vor Komplexität
- Konventionelle Pop-Songstrukturen
- Saftiger, fetter & moderner Sound
- Lyrik

**“You are wrong, fucked, and overrated
I think I’m gonna be sick and it’s your fault
This is the end of everything
You are the end of everything”**

–Slipknot, Everything Ends

Ästhetik



Corey Taylor, Slipknot



Korn, ende 90er

**“I’d rather have my eyelids pulled out than listen to
Nu-Metal.”**

–Dave Mustaine von Megadeth

Kontroverse

- Kommerzialisierung
- Abneigung von Fusionen
- Simplizität



Fred Durst, Limp Bizkit

“We’re still almost regarded with disdain by the metal pantheon, which is fine. I don’t give a fuck. I’m here for *them* [points to the stadium]. So, at one point it’s gratifying that people are quoting us as inspiration, but at the same time it hasn’t changed anything ‘cause people still hate us.”

–Corey Taylor von Slipknot

Bands

- Korn
- Slipknot
- Deftones
- Limp Bizkit
- Sepultura

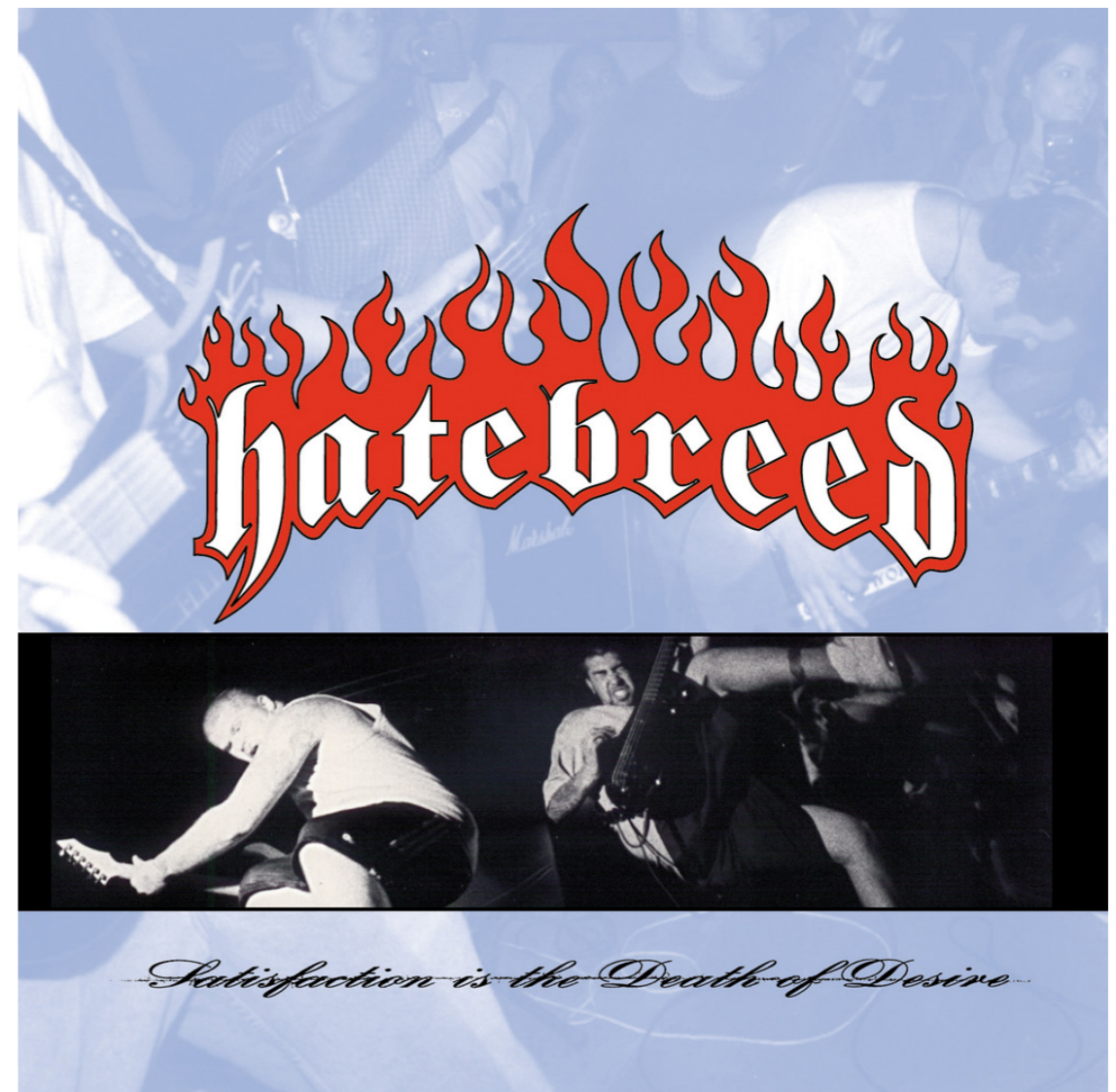


Bring Me The Horizon

Metalcore

Geschichte

- Anfänge Mitte 90er, Converge, Hatebreed, Disembodied
- Hardcore Punk trifft auf Death Metal
- Anfang- Mitte 2000er, kommerzielle Erfolg & neue Bands



Musikalische Merkmale

- Drop-Tuning von Drop D bis Drop A, auch 7-8 saitige Gitarren
- Screamen, Growlen, und Schreien, Melodisches Singen oft in Refrain / Bridge
- Breakdowns
- Grindcore & Heavy Hardcore bei frühem Metalcore
- Melodic Death Metal bei späterem Metalcore, Einflüsse außerhalb von Metal
- Synthesizer & Sampler ab den 10'ern beliebt
- Saftiger, moderner & polierter Sound
- Lyrik

**“The world’s a funeral, a room of ghosts
No hint of movement, no sign of pulse
Only an echo, just skin and bone
They kicked the chair, but we
We helped tie the rope”**

–Bring Me The Horizon, Doomed

Kultur & Ästhetik



Oli Sykes, Bring Me The Horizon



Tatiana Shmailyuk, Jinjer

Kontroverse

- Kommerz
- Kitsch
- 0-0-0-0-0-0-0-0-0
- Image
- Konzertverhalten
- Generationenkonflikt?



Andy Six, Black Veil Brides

Subgenres

- Metalcore (Bring Me The Horizon, Architects, Code Orange)
- Melodic Metalcore (Trivium, August Burns Red, Bullet for My Valentine)
- Mathcore (Converge, The Dillinger Escape Plan)
- Deathcore (Suicide Silence, Whitechapel, Chelsea Grin)
- Electronicore (Enter Shikari, Attack Attack!, One Morning Left)
- Progressive Metalcore (Jinjer, After The Burial, Northlane)
- Nu Metalcore (Attila, Emmure, Of Mice & Men)



Meshuggah

Djent

Geschichte

- Mitte 90er
- Boom in den späten 00ern
- Groove Metal, Metalcore & Math Rock
- Basiert auf den Gitarrensound & Spieltechnik



Misha Mansoor, Periphery

“It was our lead guitar player, Fredrik, being drunk back in the day, talking to one of our old-school fans, trying to explain what type of guitar tone we were always trying to get, and he was desperately trying to say: 'We want that 'dj—' 'dj—,' 'dj—,' 'dj—.' And that guy was, like, 'What's he saying? Is that a Swedish word? Must be. Sounds like dj_, maybe 'djent'? Maybe something like that.”

–Mårten Hagström, Meshuggah

Merkmale

- 7-8 saitige verzerrte Gitarren, extrem tiefe Lagen, Palm mutig
- Komplexe oft Homophone Polyrythmen (Gitarre, Bass + Bassdrum)
- Flächen, Texturen und Elektronik
- Emphase auf Rhythmus anstatt Melodie
- Jazz-beeinflusste Harmonik
- Screaming, Growling und Singen
- Drumkit from Hell
- Fetter, Maschineller Sound
- Menschheit, Apokalypse, Systemkritik, Mensch-Maschine, Science-Fiction, Naturwissenschaft & Esoterik in den Texten

www.wrightdrums.com

MESHUGGAH - BLEED

MUSIC WRITTEN BY MESHUGGAH FROM THEIR ALBUM 'OBZEN' 2008. ALL RIGHTS RESERVED
DRUMS TRANSCRIBED BY TROY WRIGHT

DRUMMER:
TOMAS HAARE

♩ = 115

(A) (CHINA) - REPEATED 4 NOTE PHRASE ON THE FEET

BASS DRUM KEY:

RIGHT FOOT LEFT FOOT

The image shows a drum transcription for Meshuggah's 'Bleed'. It features three staves of notation. The top staff is for the bass drum, with a key indicating 'RIGHT FOOT' and 'LEFT FOOT'. The notation includes a 4/4 time signature, a tempo of 115 BPM, and a specific phrase labeled '(A) (CHINA) - REPEATED 4 NOTE PHRASE ON THE FEET'. The notation uses various note values, rests, and accents to represent the complex polyrhythmic patterns.

**“I’m a carnal, organic anagram
Human flesh instead of written letters.
I rearrange my pathetic tissue
I incise, I replace, I’m reformed”**

–Meshuggah, New Millennium Cyanide Christ

**“I was looking for gear that was djenty. I was like:
'Are these pickups djenty?' For some reason it
caught on, but completely in the wrong way,
because people think it's a style of music.”**

–Misha Mansoor von Periphery

Kontroverse

- Noch ein Genre?
- Computermusik
- Dj0nt
- Doch ein Genre?



Djent Stick

Bands

- Meshuggah
- Vildhjarta
- Periphery
- Born of Osiris
- Animals as Leaders
- Veil of Maya



Die Metal-Community

Kritik

- Patriarchale Musik
- Sexismus
- Verherrlichung von Gewalt
- Elitismus / Konservatismus
- Gatekeeping

“The whole game of ‘rock’ was designed and maintained by the patriarchy, so if the rules are written by men, it makes it very difficult for women to infiltrate. It’s very difficult still for women to be treated as equal thinkers and creators.”

–Shirley Manson, Garbage

“Symbolic violence, such as the violently misogynistic imagery in artwork and lyrics; women being faced with a barrage of questions to prove the authenticity of their fandom; the dominance of men in bands and prejudice faced by women musicians; and women fans being represented in the media as groupies, more interested in the musician than the music.”

–Rosemary Lucy Hill: Gender, Metal and the Media

Die Zukunft



Demogoroth Satanum, Südafrika

Die Zukunft

- Global
- Konzertkultur
- Kombination mit Elektronik (IGORRR)
- Crossover (Poppy)
- Underground, Fusionen, Post Metal (Lingua Ignota)
- Tiefer in das Extreme (Imperial Triumphant, Infant Annihilator)
- Post Metal (Deafheaven, Cult of Luna, Bring me the Horizon)
- Trap Metal (IC3PEAK, Ghostemane, Scarlxrd, ZillaKami & SosMula)



Quellen

- Sam Dunn, Metal: A Headbanger's Journey
- Natalie J. Purcell, Death Metal Music: The Passion and Politics of a Subculture
- Keith Kahn-Harris, Extreme Metal: Music and Culture on Edge
- Aaron Aites, Until the Light Takes Us
- Pål Aasdal, Once Upon A Time In Norway
- Benjamin H. Olson, I am the Black Wizards: Multiplicity, Mysticism and Identity in Black Metal Music and Culture
- Heiko Behr, Black Metal: Da kreischt die Avant-Garde
- Jack Porter, Nu-Metals Lasting Legacy
- Shane Mehling, They Did It All For The Nookie
- Rosemary Lucy Hill: Gender, Metal and the Media
- <https://web.archive.org/web/20090422024415/http://www.roadrunnerrecords.com/>
- blabbermouth.net/news.aspx?mode=Article&newsitemID=93004
- <https://www.revolvermag.com/music/corey-taylor-slipknot-are-regarded-disdain-metal-pantheon>
- <https://www.popmatters.com/161118-if-it-aint-got-no-blastbeat-its-not-my-revolution-panopticon-2495831478.html>

Quellen

- <https://www.revolvermag.com/music/how-gates-slaughter-soul-changed-metal-forever>
- <https://www.youtube.com/watch?v=SL1e2A9Qjkc>
- <https://www.sciencefocus.com/science/is-heavy-metal-bad-for-your-mental-health/>
- <https://www.musicradar.com/news/guitars/a-history-of-thrash-metal-249162>
- <http://www.metalcentre.com/webzine.php?p=interviews&lang=eng&nr=123>
- <https://www.blabbermouth.net/news/meshuggahs-marten-hagstrom-on-djent-were-very-sorry-for-creating-that-genre-we-didnt-intend-to-our-bad/>
- <https://www.youtube.com/watch?v=SL1e2A9Qjkc>
- <https://www.theguardian.com/music/2011/mar/03/djent-metal-geeks>
- <https://web.archive.org/web/20070805040049/http://www.kapelovitz.com/christianmetal.htm>
- <https://guitarmessenger.com/marc-okubo-veil-of-maya-misha-mansoor-periphery-interview/>
- https://www.youtube.com/watch?v=0onF_McFiBk
- <https://web.archive.org/web/20150928033630/http://fasterlouder.junkee.com/dave-mustaine-in-the-firing-line-so-many-people-misinterpret-what-i-say/835547>

Honorable Mentions

- Grindcore (Mitte 80er, Fusion von Thrash Metal und HC Punk, Napalm Death)
- Doom Metal (Anfang 70er - Mitte 80er, langsames Tempo und Düsterei, Candlemass, Ahab)
- Folk Metal (90er, Melodisches Death Metal und Black Metal treffen auf Volksmusik, Ensiferum, Wintersun)