

4 Piezas

per Oboe, Viola & Piano

Javier Alejandro Garavaglia (1989)

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I

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A 4" 4" 4" 4" 4" 4" 8" **B** 7" 5" 3" 5" 10" 2"

(simile) *set double reed* *Multiphonic* *dolce* *Multiphonic*

Oboe *f (sempre)* *ff (sempre)* *ppp* *ppp* *f > ppp*

Viola *ff* *ff* *f* *ff* *sfz* *arco* *ppp < fff* *ppp < fff* *sfz > ppp*

Piano

C 16" **D** 2" 15" 2"

Ob. *ppp* *ff* *ppp* *pp* *grazioso*

Vla. *ppp* *ff* *ppp* *pp* *molto p (subito)* *ppp* *ord.* *pizz.*

Pno. *ff* *sfz* *pp* *grazioso*

senza Ped. *Red. **

Sul G *senza trem. sul pont.* *Sul D* *lento* *Sul G* *Sul C* *(lascia vibrare)*

Pausa 10" e poi attacca II

II

A 4" 2" 6" 4" 5" 6" **B** ♩=112 (*independent tempo for each instrument / Repetire sono al FINE - total duration = 20"*)

Oboe *pp* *pp* *f* *mf* *p* *sfz* *ord.* *ff*

Viola *sul pont.* *Sul C* *p* *mf* *ord.* *sfz* *p* *ord.* *ff* *feroce al tallone*

Piano *TACET* ♩=120 *ff*

Ob. 8 *frullato* *ord.* 7 *frullato* *ord.* 6 *simile* **C** *FINE (súbito)* 6" **Pesante** ♩=40 *pp*

Vla. *tallone* *ord.* 7 *simile* *con sord.* *sul pont.* *pp*

Pno. *simile* *TACET*

Detailed description of the musical score: The score is for Section II, marked with a Roman numeral 'II'. It consists of six staves: Oboe, Viola, Piano, Ob., Vla., and Pno. Section A (measures 1-10) features the Oboe and Viola. The Oboe part starts with a *pp* dynamic and a *grazioso* marking, followed by a *pp* section. The Viola part is marked *p* and *mf*, with *sul pont.* and *Sul C* instructions. Dynamics range from *f* to *sfz*. Section B (measures 11-20) features the Oboe, Viola, and Piano. The Oboe part is marked *ff* and includes a triplet. The Viola part is marked *ff* and includes a triplet and the instruction *feroce al tallone*. The Piano part is marked *ff* and includes a triplet. Section C (measures 21-24) features the Oboe, Vla., and Pno. The Oboe part is marked *pp* and includes a triplet. The Vla. part is marked *pp* and includes a triplet. The Pno. part is marked *simile* and *TACET*. The score concludes with a *FINE (súbito)* marking and a **Pesante** tempo change to ♩=40.

Ob. 13 *pp* *p* *mp* *non cresc. - sempre pesante* *leggiere* $\text{♩} = 40$ *2"* *Repetire sino al fine (Oboe + Viola)*

Vla. *mp* *non cresc. - sempre pesante*

Pno. *independente dal resto* *f* *(molto sonoro)* *Lea.* * *PAUSA 3"* *f* *(simile)* *Lea.* * *PAUSA 2"* *f* *Lea.* * *PAUSA 1"*

Ob. 20

Vla.

Pno. *f* *PAUSA 1"* *f* *PAUSA 1"* *ff* *30* *f* *cresc. et accelerando*

24

Ob.

Vla.

Pno.

f

fff

fff (sempre)

Ped. (sempre, al FINE)

30

Glissando

Glissando

Glissando

Glissando

29

Ob.

Vla.

Pno.

FINE (súbito) 6"

Lento ♩ = 56

lunga! 3"

senza sord. lunga! sul pont. ppp

Glissando

Glissando

Glissando

Glissando

5"

4"

4"

5"

8"

p

mp

pp

ppp

pppp

fff

sffz

secco

(senza Ped.)

Pausa 10" e poi attacca III

III

A *Misterioso* 4" 5" 7" 9" 2" **B** ♩ = 50 **C** *Presto* ♩ = 120

Oboe
Multiphonic *Multiphonic* *Multiphonic*
sfz *sfz* *sfz*
ff *sfz* *p*

Viola
Sul G *sul tasto* *sul pont.* *sul tasto* *sul pont. (simile)*
p (sempre) *ord.* *p* < *p* < *p (simile)*
ff *sfz* *p*

Piano

11 **D** *Presto* ♩ = 120 **E** ♩ = 60

Ob.
f *sfz* *ppp* *p* *sfz*

Vla.
f *sfz* *ppp* *p* *sfz* *pp*

Pno.
8va *sfz* *ppp* *p*
ritardando
Leo.

Pausa 5" e poi attacca IV *

IV

A Presto ♩ = 200

B Poco meno mosso

Oboe *f* *fff*

Viola *f* *fff*

Piano *f* *p*
senza Ped.

C

Ob. *pp* *mf* *f* *leggero*

Vla. *pp* *lento*

Pno. *fff* *con fuoco* *pp*

sul pont. *lunga!* *pp* *lentamente e ritenuto molto*

8va *1"* *8va*

12

Ob.

Vla.

Pno.

poco a poco cresc. et accelerando

2" 15" 7" 18" 5" 10" **D**

repetire ad libitum

Glissando (2cm dal ponticello) Glissando (1cm dal ponticello)

f *ff* *fff* *ffff* (sempre)

lento e molto espress. 8^{va}

pp (1 corda)
Ped.

23

Ob.

Vla.

Pno.

espressivo *pp*

mp *pppp* *ff* *mf* *pp*

molto espress. /lento / liberamente

2" 4" 5" 2" 10" 4" 15" 8"

Multiphonic

ord.

ff *mf* *pp*

8^{va} *ff* *mf* *pp*

8^{va} Ped. * Ped. * Ped. * Ped. *

Notes for the performance:

1) the overall duration of the piece with the breaks inbetween is ca. 9'. The estimated duration of each movement is as follows:

I: 2'10" + 10"

II: 2'25" + 10"

III: 1'14" + 5"

IV: 2'32"

2) Unless indicated, there is no tempo for the composition, and instead, given durations in seconds must be strictly followed.

3) OBOE

Multiphonics: there are two different notation types:

- (i) where there is no note indicated, the oboist can choose the fundamental note according to the dynamics on the score;
- (ii) where there is a note given (between parenthesis), this serves as a guidance in regard to how the different fundamental pitches should be played. If such notes cannot be reached by different instruments, the melodic direction and the intervallic between each pair of multiphonics must be followed nevertheless as close as possible.
- (iii) BREATHE IN and BREATHE OUT: into the instrument, without the reeds.

4) PIANO

The PEDAL indications (including '*l corda*') must be strictly followed throughout.