

Ableitungen des Konzepts der Wiederholung (for Ala)

Viola & Computer (MaxMsp)

© Javier Alejandro Garavaglia - 2004

Ableitungen des Konzepts der Wiederholung (for Ala) *Viola & Computer (MaxMsp)*

♩ = 144
Veloce

SMPTE: 00:00:00:00

Javier Alejandro Garavaglia - 2003/4

34"
Sul C & G

1

ff (sempre)

SMPTE: 00:00:35:00

2

3

SMPTE: 00:00:38:08

4

2x

SMPTE: 00:00:41:16

5

3x

SMPTE: 00:00:46:15

5x

6

SMPTE: 00:00:55:00

8x

7

SMPTE: 00:01:08:07

8

*cresc during the 13 repetitions constantly towards **ffff*** -----

13x

9

SMPTE: 00:01:51:08

♩ = 55

14"

Sul G (Glissando every time longer, till at the end of the bar, an octave or more will be reached on the G string)

10

ffff Tremolo remains like the sixteenth at tempo 144

SMPTE: 00:02:05:00

SMPTE: 00:02:39:00

11

REPEAT these 2 bars always rallentando towards metronome = 34 in about 55". Poco a poco Sul Pont. along the 55 "

SMPTE: 00:03:34:00

89"

SMPTE: 00:05:03:00

ord. = 55

molto vibr.

5x

ELECTRONICS ALONE

f *fff*

SMPTE: 00:05:24:20

molto vibr.

5x

SMPTE: 00:05:46:15

molto vibr.

5x

f *fff* *f* *fff*

SMPTE: 00:06:08:10

senza vibr.

3x

SMPTE: 00:06:21:02

Sul Pont senza vibr.

3x

f *ff* *mf*

SMPTE: 00:06:34:13

ord.

2x

SMPTE: 00:06:43:07

Sul Pont

Sul Pont

mf *f* *mp* *p* *pppp*

SMPTE: 00:06:52:00

21"

ord.

fff (sempre)

SMPTE: 00:07:13:00

13"

SMPTE: 00:07:26:00

34"

SMPTE: 00:08:00:00

8"

SMPTE: 00:08:08:00

ord. = 55

Sul Tasto. DOLCE

8x

mp

SMPTE: 00:09:18:00

SMPTE: 00:09:36:00

ord.
Sul A

mf senza vibr.

p (molto dolce)

arco flautando

34 *pizz.* L.H.

(sempre simile)

p (molto dolce)

SMPTE: 00:10:02:04

38 *pizz.* L.H.

arco flautando

p (molto dolce)

(sempre simile)

SMPTE: 00:10:28:08

42

p (molto dolce)

SMPTE: 00:10:36:18

46

p (molto dolce)

SMPTE: 00:10:42:00

47"

48 richochet

mp

FREE Improvisation ad libitum on all 4 strings with glissando ad libitum on the left hand and richochet à 3 strings (alternating both possibilities)

SMPTE: 00:11:29:00

50 $\bullet = 55$ 55" *rallentando molto*

mp

REPEAT these 2 bars always *rallentando* towards metronome = 34 in about 55"

SMPTE: 00:12:24:00

52 2" ord. 29" 3"

fff

$\bullet = 144$
Veloce

SMPTE: 00:12:58:00

53

ff (sempre)

54

SMPTE: 00:13:01:08

55

2x

SMPTE: 00:13:04:16

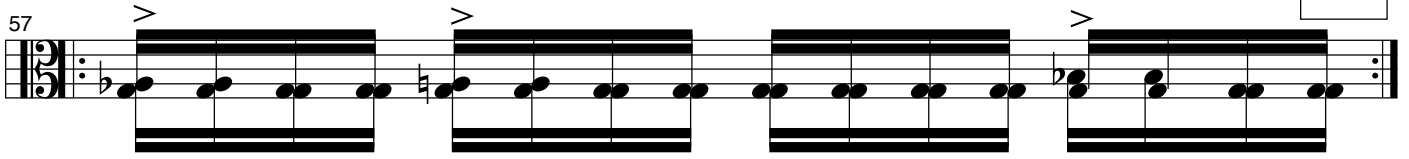
56

3x

SMPTE: 00:13:09:16

5x

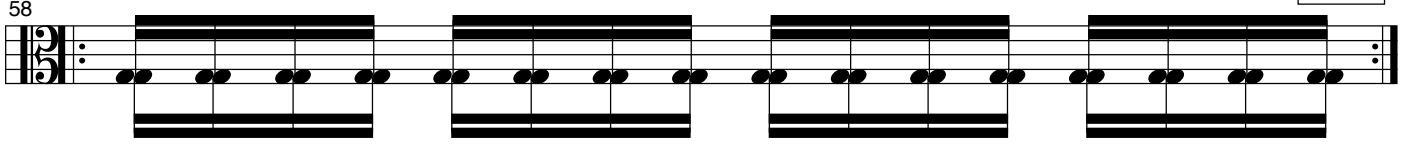
57



SMPTE: 00:13:18:00

8x

58



SMPTE: 00:13:31:07

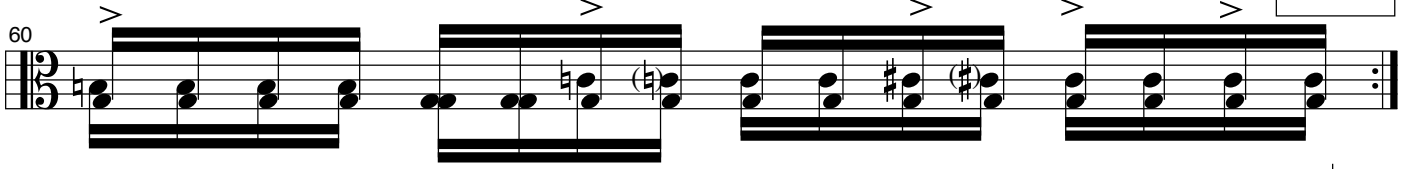
59



*cresc during the 13 repetitions constantly towards **ffff***

13x

60



SMPTE: 00:14:14:16

$\bullet = 55$
23"

61

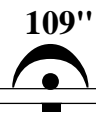
Sul G
gliss. *Come prima*



fff

acellerando il tremolo

SMPTE: 00:14:38:00



SMPTE: 00:16:27:00

62



ELECTRONICS ALONE