

INTERZONES (A/E-B)

FOR PIANO, DOUBLE BASS AND ELECTRONIC

JAVIER ALEJANDRO GARAVAGLIA (2001)

Interzones (A/EB)

Indications for the performance

The piece requires a Double Bass with a 5th string (C).

Both performers must have a TIMECODE (SMPTE) display on the stage, so that they can be able to follow the Tape part.

The Tape part must be followed accurately, so that at least the times given on the score are synchronised with both instrumental parts.

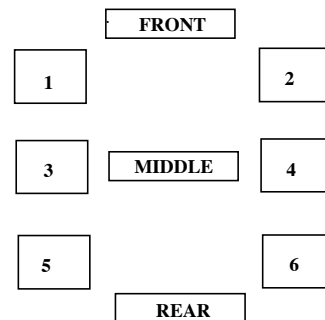
Both instruments need to be amplified with Condenser Microphones (better 2X for each instrument).

The Tape part can be played from a DA-8 (DTRS) Tape or with an Audio sequencer like ProTools, Logic Pro, Nuendo or similar.

The Tape part has 6 Audio Tracks (channels 1-6) and 2 additional tracks with the SMPTE in Audio Format(channels 7-8) which have be sent to a SMPTE display on the stage for each instrument.

Channels 7 and 8 go directly to the input of the SMPTE displays on the stage. There might be also the need to amplify these two (depending on the displays) through i.e. the mixing desk, in order for the displays to receive the Audio signal.

The distribution of Channels 1-6 is as follows:



INTERZONES (A/E-B) -2ND VERSION-

FOR PIANO, DOUBLE BASS AND ELECTRONIC

JAVIER ALEJANDRO GARAVAGLIA (2001)

Piano

$\bullet = 40$ delicatiss.
5 5

ppp (sempre)
(plucking the string)

(ord)

ppp *ppp* *fff* *fff*

Double Bass

$\bullet = 40$
arco
(ord)

Glissando

IV₀ & V 5

Sul PONT

Glissando

pppp *ppp* (sempre) *pppp* *fff*

(ord)

6 Track-Tape

TAPE BEGIN SMPTE = 00 : 00 : 00 Min : Sec : Fr	TAPE SMPTE = 00:18:00	TAPE SMPTE = 00:30:00	
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Pno.

9 (plucking the string)

pp

Accelerando ----- ritard. ----- A tempo

(ord)

ppp *molto* *ffff*

D.B.

9

Glissando

pppp *pppp* *molto* *ffff*

PIZZ.

SOLO TAPE

SOLO TAPE

6 Track-Tape

TAPE SMPTE = 00:48:00	TAPE SMPTE = 01:00:00	TAPE SMPTE = 01:18:00
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16

Pno. *ppp* *pppp* *p* *fp*

D.B. arco *ppp* *pppp* *pppp* *p* *fp*

Sul PONT (ord) Sul PONT

6 Trck-Tape TAPE SMPTE = 03:12:00 TAPE SMPTE = 03:24:00 TAPE SMPTE = 03:42:00

24

Pno. *mf* *f* *fff* **2**

D.B. *p* *mf* *f* *fff* **2**

PIZZ. **2**

6 Trck-Tape TAPE SMPTE = 04:12:00 **2** TAPE SMPTE = 04:30:00

8^{va} -
legatissimo
molto delicato e dolce

Pno.

32 2

pp 8^{va}

3

8^{va}

3

arco
(ord)
molto delicato e dolce

D.B.

32 2

ppp

3

5

6 Trck-Tape

2

TAPE SMPTE = 05:00:00

TAPE SMPTE = 05:12:00

(8^{va})

Pno.

41 3

al niente

SOLO TAPE

20

mf 8^{va}

3

mp

3

(tremolando with both hands)
delicatiss.

8^{va}

8^{va}

5 3

Reo. *

Reo.

SOLO TAPE

20

SOLO TAPE

20

41 3

al niente

Sul PONT
very rough

3

5

fff (sempre)

6 Trck-Tape

TAPE SMPTE = 05:42:00

TAPE SMPTE = 05:48:00

20

TAPE SMPTE = 08:00:00

TAPE SMPTE = 08:12:00

6 Trck-Tape

Pno.

68 *8va* (both hands)

pp *pppp* *mf*

8va *5:4* (ord)

pp *Lea* *Lea* *Lea* *tremollando*

D.B.

68 *pp* *ff* *molto*

Sul PONT (ord)

TAPE SMPTE = 08:36:00

6 Trck-Tape

Pno.

73 *8va*

molto *fff* *mf* *Trem. (both hands)*

D.B.

73 *pp* *fff* *molto* *fff* *mf* *mf*

Sul PONT *Sul PONT* *Glissando* *Glissando* *PIZZ. arco*

TAPE SMPTE = 09:00:00

TAPE SMPTE = 09:12:00

77 *8va* 3

knocking the strings with the palm of the hand

fff (sempre)

fffz smpte 09:33

40

SOLO TAPE

40

sfz

ff

77 *Sul PONT*

Glissando

Glissando

PIZZ.

arco

fff

40

SOLO TAPE

40

TAPE SMPTE=09:33:00

TAPE SMPTE=13:37:00

Pno.

D.B.

6 Trck-Tape

124

f

f

(simile)

f

f

f

f

f

sfz

124

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff (sempre)

40

TAPE SMPTE=13:43:00

40

TAPE SMPTE=13:49:00

Pno.

D.B.

6 Trck-Tape

RITARDANDO MOLTO

molto espress.

♩ = 80

Pno.

Measures 129-132 of the piano part. Measure 129 has a fermata. Measure 130 has a five-measure rest. Measure 131 has a six-measure rest. Measure 132 has a six-measure rest. Dynamics include *sfz*, *ff*, and *fff* (sempre). A hairpin indicates a crescendo from *ff* to *fff*. Performance markings include *molto espress.* and *fff* (sempre). There are asterisks and *Leg.* markings below the staff.

D.B.

Measures 129-132 of the double bass part. Measure 129 has a three-measure rest. Measure 130 has a five-measure rest. Measure 131 has a three-measure rest. Measure 132 has a five-measure rest. Dynamics include *sffz*, *f*, and *fff*. Performance markings include *arco*, *molto espress.*, and *molto*. A hairpin indicates a crescendo from *f* to *fff*. There are asterisks and *Leg.* markings below the staff.

6 Trck-Tape

TAPE
SMPTE = 13:57:00

RITARDANDO MOLTO

molto espress.

♩ = 80 Trem.

Pno.

Measures 133-136 of the piano part. Measures 133-134 have a fermata. Measure 135 has a fermata. Measure 136 has a fermata. Dynamics include *fff* and *ff*. Performance markings include *poco* and *molto espress.*. There are asterisks and *Leg.* markings below the staff.

D.B.

Measures 133-136 of the double bass part. Measure 133 has a three-measure rest. Measure 134 has a three-measure rest. Measure 135 has a three-measure rest. Measure 136 has a five-measure rest. Dynamics include *f* and *fff*. Performance markings include *Trem.* and *Trem.*. There are asterisks and *Leg.* markings below the staff.

6 Trck-Tape

TAPE
SMPTE=14:03:00

136 *poco a poco cresc.*

Pno.

D.B.

6 Trck-Tape **TAPE SMPTE=14:09:00**

138

Pno.

D.B.

6 Trck-Tape **TAPE SMPTE=14:15:00**

TAPE SMPTE=14:24:00

142 *molto legato ed espress.*

Pno. *p* *8vb* *F* *3* *Bb* *Trem.* *5*

D.B. *p* *F* *8vb* *piu p possibile*

6 Trck-Tape | TAPE SMPTE=14:30:00 | TAPE SMPTE=14:36:00 |

146 *Trem.* *5* *Trem.* *6* *Trem.* *Trem.* *6*

Pno. *(8vb)* *3* *Bb* *Trem.* *Trem.* *5*

D.B. *146*

6 Trck-Tape |

148

Pno.

(8vb)

Trem.

5

5

6

Trem.

Trem.

6

D.B.

148

6 Trck-Tape

TAPE SMPTE=14:48:00

150

Pno.

(8vb)

Trem.

5

5

5

3

Trem.

3

3

(F)

D.B.

150

6 Trck-Tape

(F)

(Ab)

C#

153 Trem. Trem. $\text{C}\sharp$
(Ab) molto ppp (sempre) 8^{va}

$\bullet = 40$ $\bullet = 96$

Pno.

153 $\text{D}\flat$ $\text{PIZZ. } p$ Sul PONT arco ppp (sempre) F Bb

6 Trck-Tape

TAPE SMPTE = 15:06:00

TAPE SMPTE = 15:18:00

8^{va} 159 ppp (sempre)

Pno.

159 ppp (sempre)

D.B.

6 Trck-Tape

TAPE SMPTE = 15:23:00

6 Trek-Tape

TAPE
SMPTE = 15:28:00

Pno.

161

8va-

5

6

5

5

5

D.B.

161

6

6

6

6

6 Trek-Tape

Pno.

162

8va-

6

6

6

6

6

6

6

D.B.

162

5

6

5

163 *8va*

Pno.

D.B.

6 Trck-Tape

TAPE
SMPTE = 15:33:00

165 *8va*

Pno.

D.B.

6 Trck-Tape

TAPE
SMPTE = 15:38:00

TAPE
SMPTE = 15:43:00

libero ed espress

Trem. cresc.

Trem.

(ord)

3

Glissando
(Flageolet Gliss)

f

(8^{va})
 Pno. 169 *ffff* *decresc.* *f* *mf* *p*
 D.B. 169 *f* *ff* *f*
 Glissando (simile) Glissando (simile) Glissando Glissando Glissando
 6 Trck-Tape TAPE SMPTE= 15:48:00 TAPE SMPTE= 15:53:00 TAPE SMPTE= 15:58:00 TAPE SMPTE= 16:03:00

Pno. 177 *pp* *molto delicato mf* *p* *molto delicato mp* (simile) *pp*
 D.B. 177 *p* *decresc.*
 Glissando Glissando Glissando
 6 Trck-Tape TAPE SMPTE= 16:08:00 TAPE SMPTE= 16:13:00 TAPE SMPTE= 16:18:00 TAPE SMPTE= 16:23:00

185 *molto delicatto* *molto delicatto*

Pno. *p* *pp* *mp* *Glissando* *Glissando*

8^{va} *Gliss. over the strings* 8^{vb} *Leg.* 8^{vb}

D.B. *Glissando* *pp* *pppp*

6 Trck-Tape **TAPE** SMPTE= 16:28:00 **TAPE** SMPTE= 16:38:00 **TAPE** SMPTE= 16:43:00 **TAPE** SMPTE= 16:48:00 **TAPE** SMPTE= 16:53:00

197

Pno.

197

D.B.

6 Trck-Tape **TAPE** SMPTE= 16:58:00 **TAPE** SMPTE= 17:03:00 **TAPE** SMPTE= 17:08:00 **TAPE** SMPTE= 17:13:00 **TAPE** SMPTE= 17:18:00 **TAPE** SMPTE= 17:23:00