

**L.S.**

**(WAITING FOR CHANGES)**

*for chamber orchestra*

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**Javier Alejandro Garavaglia**

# Instructions for the performance

## Instruments

ALL INSTRUMENTS (EXCEPT FOR THE PICCOLO) ARE NOTED AS THEY SOUND ON THE GENERAL SCORE

Piccolo

Flute

Clarinet in Bb

Bass clarinet in Bb

Alto saxophone in Eb

Baritone saxophone in Eb

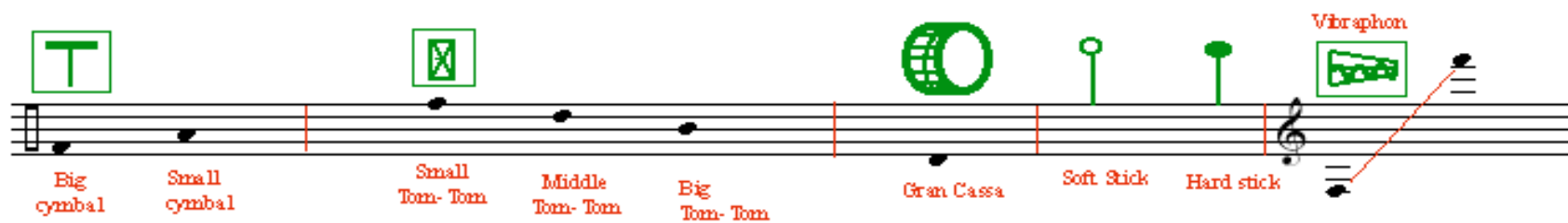
2 trumpets in C

Horn (F)

Tenor trombone

Tuba

Percussion (1 player) :



Accordion

Piano

2 Violins

3 Cellos

\*\*\*\*\*

$\uparrow \flat \sharp \uparrow \downarrow \flat \sharp \downarrow$  = almost a quarter tone up or down


## WIND INSTRUMENTS

**Multiphonics:** except for the few ones indicated in the score and due to the difference in the construction of instruments, multiphonics should be played freely by the players, only respecting the given note as fundamental and the dynamic indication.

## STRINGS



This sign means to play pressing the bow as much as possible ("al tallone"), making a movement which is a mix of glissando and big vibrato in the direction given by the figure. It should be played "sul ponticello".

 Playing with the bow on the right side of the bridge

\*\*\*\*\*

Duration: ca 12 Minutes

# L.S. (waiting for changes)

for Chamber Orchestra

Javier Alejandro Garavaglia (2001)

♩ = 40

Piccolo

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Saxophone

Baritone Saxophone

2 Trumpets in C

Horn in F

Tenor Trombone

Tuba

Percussion

Accordion

Piano

Violin 1

Violin 2

Cello 1

Cello 2

Cello 3

MULTIPHONIC

molto delicato e dolce

p

slap

f

slap

f

(only air noise)

f

(only air noise)

f

f

arco p

p

pp

on the strings, with plectrum

slow!!

p

Glissando

Lea.

sul Pont Flageolet gliss. Sul A & E

molto delicato e dolce pp

sul Pont Flageolet gliss. Sul G & D

molto delicato e dolce pp

sul Pont Flageolet gliss. Sul G & D

pp

molto delicato e dolce

sul Pont Flageolet gliss. Sul A

pp

molto delicato e dolce

sul Pont Flageolet gliss. Sul C

molto delicato e dolce pp

6

Picc.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

B. Sx.

2 C Tpt.

Hn.

T. Tbn.

Tba.

Perc.

with Trgl. sticks

*pppp*

*molto*

*fff*

*molto*

Acc.

*pp*

*pp* (sempre)

Pno.

*pp*

*pp* (sempre)

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

♩ = 120

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sx.

B. Sx.

2 C Tpt.

Hn.

T. Tbn.

Tba.

Perc.

Acc.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

Picc. *pp* 10 11  
 Fl. *pp* 10  
 B♭ Cl. *pp* 11 10  
 B. Cl. *pp* 10  
 A. Sx. *pp* 10 9  
 B. Sx. *pp* 9 7  
 2 C Tpt. *pp* 7 5  
 Hn. *pp*  
 T. Tbn. *pp*  
 Perc. *p*  
 Acc. *ppp* Ricochet *ppp*  
 Pno. *ff* *pp*  
 Vln. 1 *pp* sul Pont *pp* al niente  
 Vln. 2 *pp* sul Pont *pp* al niente  
 Vc. 1 *pp* ord. *pp* al niente  
 Vc. 2 *pp* ord. *pp* Sul D & A *pp* al niente  
 Vc. 3 *pp* ord. *pp* al niente

♩ = 40

13

Picc. *pp* *mp*

Fl. *pp* *mp*

B♭ Cl. *pp* *mp*

B. Cl. *mp*

A. Sx. *mp*

B. Sx.

2 C Tpt. *mp* *mp* sord. I. sord. II.

Hn. *sfz* *mp* *ord.* *ord.* *bouchéz*

T. Tbn.

Tba.

Perc. *p* *p* with Trgl. sticks *p* *p* *p* *p* *mf* *mf*

Acc. *p* *ff* *pp* *pp*

Pno. *ff* *ppp*

Vln. 1 *pp* *ord.*

Vln. 2 *pp* *ord.*

Vc. 1 *pp* *mf*

Vc. 2 *pp* *mf*

Vc. 3 *pp* *mf*

17

Picc. non troppo forte - sempre delicato (mp sempre)

Fl. non troppo forte - sempre delicato (mp sempre)

B♭ Cl. non troppo forte - sempre delicato (mp sempre)

B. Cl. *p* norm. *mf* MULTIPHONIC *ff* norm. *pp* norm. *f*

A. Sx. *sfz* *p* molto *poco a poco* MULTIPHONIC *p* *mf* norm.

B. Sx. *p* *sfz* *mf* MULTIPHONIC *ff* *p* *f* norm.

2 C Tpt. II. ord. *p* I. ord. *mf*

Hn. bouchéz *p* bouchéz ord. *sfz* *f*

T. Tbn. sord. *p* Glissando ord. *mf* Frullato sord. *f*

Tba. *mf*

Perc.

Acc.

Pno.

Vln. 1 *ff* pizz. ord. *mf* gliss. (mf sempre) *ff*

Vln. 2 sul Pont *mp* ord. (mf sempre) gliss. *ff*

Vc. 1 *f* sul Pont norm. sul Pont

Vc. 2 ord. Change the bow direction very softly and unnoticeable *f*

Vc. 3 (mf sempre) *ff*



26

Picc. *f* (simile) *fff*

Fl. *f* (simile) *fff*

B♭ Cl. *f* (simile) *fff*

B. Cl. poco a poco *fff* MULTIPHONIC poco a poco

A. Sx. cresc. *fff* decresc.

B. Sx. poco a poco *fff* MULTIPHONIC poco a poco -norm. *f*

2 C Tpt.

Hn. bouchéz + ord. (breathing unnoticiable)

T. Tbn. *ff* (breathing unnoticiable)

Tba. *f* (breathing unnoticiable)

Perc.

Acc. *fff* *fff*

Pno. *ffz* *ffz* *ffz*

Vln. 1 gliss. (*mf* sempre) *f* (simile) *fff* (flautando)

Vln. 2 gliss. gliss. (*mf* sempre) *f* (simile) *fff* (flautando)

Vc. 1 ord. *f* (sub) *fff* (flautando)

Vc. 2 *fff* (flautando)

Vc. 3 gliss. gliss. (*mf* sempre) *f* (simile) *fff* (flautando)

34 *accel.*  $\bullet = 60$  *accel.*  $\bullet = 80$  *accel.*  $\bullet = 100$  *accel.*

Picc. *sffz*

Fl. *sffz*

B $\flat$  Cl. *sffz*

B. Cl. *norm.*  
*mf*

A. Sx.

B. Sx.

2 C Tpt.

Hn. *sffz* *fff* *fff*

T. Tbn.

Tba. *ff* *sffz* *fff* *fff*

Perc. *f* *< ff* *< fff* *< ffff* (simile) (*fff* sempre)

Acc. Ricochet *fff*

Pno. *sffz* *fff* *fff* *fff* *ff*  
*8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>*  
*8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vc. 1 *ppp*

Vc. 2 *ppp*

Vc. 3 *ppp*

♩ = 120 *accel.* ..... ♩ = 140 *accel.* ..... ♩ = 160 *accel.* ..... ♩ = 180

Picc. \_\_\_\_\_  
Fl. \_\_\_\_\_  
B♭ Cl. \_\_\_\_\_  
B. Cl. \_\_\_\_\_  
A. Sx. \_\_\_\_\_  
B. Sx. \_\_\_\_\_

2 C Tpt. \_\_\_\_\_  
Hn. *ff* *ff* *f* *f* \_\_\_\_\_  
T. Tbn. \_\_\_\_\_  
Tba. *ff* *ff* *f* *f* \_\_\_\_\_

Perc. *(ffff sempre)* \_\_\_\_\_

Acc. *ord.* *ff* \_\_\_\_\_ *f* \_\_\_\_\_

Pno. *8<sup>va</sup>* *ff* *f* *f* *mf* \_\_\_\_\_  
*8<sup>va</sup>* *ff* *f* *f* *mf* \_\_\_\_\_

Vln. 1 \_\_\_\_\_  
Vln. 2 \_\_\_\_\_  
Vc. 1 \_\_\_\_\_  
Vc. 2 \_\_\_\_\_  
Vc. 3 \_\_\_\_\_

♩ = 160

*ritardando* -----

46

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sx.

B. Sx.

46

2 C Tpt.

Hn.

T. Tbn.

Tba.

46

Perc.

46

Acc.

46

Pno.

46

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3



62

Picc. *10* *10* *5:4* *5:4*

Fl. *10* *10* *5:4* *5:4*

B $\flat$  Cl. *10* *10* *5:4* *5:4*

B. Cl.

A. Sx.

B. Sx.

2 C Tpt.

Hn.

T. Tbn.

Tba.

Perc. *poco* *p* *poco* *p* *p*

Acc. *ord.* *molto* *fff* *Ricochet* *ord.* *p* *pp* *mf*

Pno. *mf*

Vln. 1 *10* *10* *pizz. ord.* *5:4* *5:4*

Vln. 2 *10* *10* *ff* *pizz. ord.* *5:4* *5:4*

Vc. 1

Vc. 2

Vc. 3

68 **LUNGA !!** **LUNGA !!** ♩ = 40

Picc. *f* *pp*

Fl. *f* *pp*

B♭ Cl. *f* *pp*

B. Cl. *f* *pp*

A. Sx. *f* *pp*

B. Sx. *f* *pp*

2 C Tpt. *f* I. ord. *mp* I. ord. II. sord. *mp*

Hn. *f* *mp* ord. sord. *mp*

T. Tbn. *f* *mp* sord. *mp*

Tba. *f* *mp*

Perc. *f* *p*

Acc. *p* *ppp* *p* *molto* *dal niente* *pp*

Pno. *ppp* *mf* *fff* *mp*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vc. 1 *f* *pp* *mp*

Vc. 2 *f* *pp* *mp* *pizz. arco*

Vc. 3 *f* *pp* *mp* *pizz.*







LUNGA !!

$\bullet = 100$

91 Picc. *f f* molto *fff*

91 Fl. *f f* molto *fff*

91 B $\flat$  Cl. *f f* molto *fff*

91 B. Cl. *f f* molto *fff*

91 A. Sx. *f f* molto *fff*

91 B. Sx. *f f* molto *fff*

91 2 C Tpt. *f f* molto *fff* (both)

91 Hn. *f f* molto *fff*

91 T. Tbn. *f f* molto *fff*

91 Tba. *f f* molto *fff*

91 Perc. *f f ff ff*

91 Acc. *f f* molto *fff*

91 Pno. *f f* *Glissando* (both hands) *f f* *fff*

91 Vln. 1 *f f* molto *fff*

91 Vln. 2 *f f* molto *fff*

91 Vc. 1 *f f* molto *fff*

91 Vc. 2 *f f* molto *fff*

91 Vc. 3 *f f* molto *fff*

94 Picc. *mp*

94 Fl. *mp*

94 B♭ Cl. *mp*

94 B. Cl.

94 A. Sx.

94 B. Sx.

94 2 C Tpt.

94 Hn.

94 T. Tbn.

94 Tba.

94 Perc. *p* (sub) *fff* *fff*

94 Acc.

94 Pno. *p* (sub)

94 Vln. 1 *mp*

94 Vln. 2 *mp*

94 Vc. 1

94 Vc. 2

94 Vc. 3



98

Picc. *mp* *ff*

Fl. *mp* *ff* *8va*

B♭ Cl. *mp* *ff*

B. Cl. *p* (simile) *ff*

A. Sx. *ff*

B. Sx. *p* (simile) *ff*

2 C Tpt. *ff* I. II.

Hn. *ff*

T. Tbn. *ff*

Tba. *ff*

Perc. *ff*  

Acc. *ff*

Pno. *ff* *8va*

Vln. 1 *mf* *ff* *8va*

Vln. 2 *mf* *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Vc. 3 *ff*

Tempo libero

A tempo (♩ = 100)

♩ = 120

Picc. *pp*

Fl. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

A. Sx.

B. Sx.

2 C Tpt. I. SOLO *libero espress.* *pp* *mf* *fff* II. SOLO *libero espress.* *pp* *mf* *fff* I. *sord.* *pp*

Hn. *bouchéz* *sfz* *bouchéz* *sfz*

T. Tbn. *libero espress.* *mp* *mf* *ff* *fff* *Glissando* *mf*

Tba. *sfz* *sfz*

Perc. *pp* *dal niente* *molto* *fff*

Acc. *p* *p* *sfz* *sfz*

Pno. *p* *p* *sfz* *sfz*

Vln. 1 *sul Pont* *p* *col legno bat.* *mf* *arco ord.* *sfz* *sfz*

Vln. 2 *sul Pont* *p* *col legno bat.* *mf* *arco ord.* *sfz* *sfz*

Vc. 1 *sul Pont* *pp* *col legno bat.* *mf* *arco ord.* *sfz* *sfz*

Vc. 2 *sul Pont* *pp* *col legno bat.* *mf* *arco ord.* *pp*

Vc. 3 *sul Pont* *pp* *col legno bat.* *mf* *arco ord.* *sfz* *sfz*

*making a lot of pressure over the string with the bow and changing the pitch constantly*

105 *accel.*  $\text{♩} = 240$

Picc. *al niente*, *ff*

Fl. *al niente*, *ff*

B♭ Cl. *al niente*, ,

B. Cl. *al niente*, ,

A. Sx. ,

B. Sx. ,

2 C Tpt. *al niente*, ,

Hn. *bouchéz*, *sfz*, ,

T. Tbn. ,

Tba. *sfz*, ,

Perc. ,

Acc. *sfz*, ,

Pno. *sfz*, ,

Vln. 1 *sfz ff (simile)*, *al niente*, *ord. arco*, *ff*

Vln. 2 *sfz ff (simile)*, *al niente*, *ff*

Vc. 1 *sfz*, ,

Vc. 2 *al niente*, ,

Vc. 3 *sfz*, ,

112 *ritardando*  $\text{♩} = 192$

Picc. *sfz* *sfz* *sfz* *sfz p* *fff* *sfz*

Fl. *sfz* *sfz* *sfz* *sfz p* *fff* *sfz*

B $\flat$  Cl. *sfz* *sfz* *sfz* *sfz p* *fff* *sfz*

B. Cl. *sfz* *sfz* *sfz* *sfz p* *fff* *sfz*

A. Sx. *sfz* *sfz* *sfz* *sfz p* *fff* *sfz*

B. Sx. *sfz* *sfz* *sfz* *sfz p* *fff* *sfz*

2 C Tpt. *sfz* *sfz* *sfz* *sfz p* *fff* *sfz*

Hn. ord. *sfz* *sfz* *sfz* *sfz p* *fff* *sfz*

T. Tbn. *sfz* *sfz* *sfz* *sfz p* *fff* *sfz*

Tba. *sfz* *sfz* *sfz* *sfz p* *fff* *sfz*

Perc.

Acc.

Pno. *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. 1 *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. 2 *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. 1 *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. 2 *pizz.* *sfz* *sfz* *sfz* *sfz*

Vc. 3 *pizz.* *sfz* *sfz* *sfz* *sfz*



*ritardando* ♩ = 144

117

Picc. *ff*

Fl.

B♭ Cl. *ff*

B. Cl.

A. Sx.

B. Sx.

2 C Tpt. *sfz* *sfz p*

Hn. *sfz* *sfz p*

T. Tbn. *sfz* *sfz p*

Tba. *sfz* *sfz p*

Perc.

Acc. *ff*

Pno. *sfz* *sfz* *8vb*

Vln. 1

Vln. 2

Vc. 1

Vc. 2 *sfz* *sfz*

Vc. 3 *sfz* *sfz*



$\text{♩} = 96$  *ritardando*

Picc.  $\text{♩} = 96$  *ritardando*

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

B. Sx.

2 C Tpt.

Hn.

T. Tbn.

Tba.

Perc.

Acc.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3



Súbito

133

Picc. *decesc.*

Fl. *decesc.*

B $\flat$  Cl. *decesc.*

B. Cl. *ppp* *ff* *p* (sempre)

A. Sx. *ppp* *ff* *p* (sempre)

B. Sx. *ppp* *ff* *p* (sempre)

2 C Tpt. II. *ppp* *ff* *p*

Hn. *ppp* *ff* *p*

T. Tbn. *ppp* *ff* *p* (sempre)

Tba.

Perc.

Acc. *decesc.*

Pno.

Vln. 1 *decesc.*

Vln. 2 *decesc.*

Vc. 1

Vc. 2

Vc. 3

$\bullet = 180$

138

Picc. *pp*

Fl. *pp*

B♭ Cl. *pp*

B. Cl.

A. Sx.

B. Sx.

2 C Tpt.

Hn.

T. Tbn.

Tba.

Perc.

Acc.

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vc. 1 *ord. arco p*

Vc. 2 *ord. arco p*

Vc. 3 *ord. pizz. p*

142

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

B. Sax.

2 C Tpt.

Hn.

T. Tbn.

Tba.

Perc.

Acc.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

The musical score for measures 142-144 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, B♭ Clarinet, Bass Clarinet, Alto Saxophone, and Bass Saxophone. The brass section consists of two Cornets in C, Horns, Trombone, and Tuba. The percussion section is represented by a single staff. The strings section includes Violins 1 and 2, and three Violoncellos. The piano part is shown in grand staff notation. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *f*. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The brass section has a more active role in measure 144, with the tuba playing a low note marked *f*.

145

Picc.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

B. Sx.

2 C Tpt.

Hn.

T. Tbn.

Tba.

Perc.

Acc.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3



148

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sx.

B. Sx.

2 C Tpt.

Hn.

T. Tbn.

Tba.

Perc.

Acc.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

152

Picc.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

B. Sx.

2 C Tpt.

Hn.

T. Tbn.

Tba.

Perc.

Acc.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

*ppp*

*mf*

*mf*

*ppp*

- 32 -

156

Picc.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

B. Sx.

MULTIPHONIC

*ppp*

poco

156

2 C Tpt.

Hn.

T. Tbn.

Tba.

156

Perc.

with a small metal chain  
Letting the chain slightly fall  
over the cymbal for the whole duration  
of the note

*p*

(simile)

arco

*p*

156

Acc.

156

Pno.

156

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

*p*

163 *ritardando*  $\text{♩} = 48$  *ritardando*

Picc. *ppp* *molto* *p* (sub)

Fl. *ppp* *molto* *p* (sub)

B♭ Cl. *ppp* *molto* *p* (sub)

B. Cl. *ppp* *molto* *p* (sub)

A. Sx. *ppp* *molto* *p* (sub)

B. Sx. *ppp* *molto* *p* (sub)

2 C Tpt. *ppp* *molto* *p* (sub)

Hn. *ppp* *molto* *p* (sub)

T. Tbn. *ppp* *molto* *p* (sub)

Tba. *ppp* *molto* *p* (sub)

Perc. *pp* *arco*

Acc. *p* *8va*

Pno. *p* *8va*

Vln. 1 *f* *pizz.*

Vln. 2 *f* *pizz.*

Vc. 1 *ppp* *molto* *p* (sub)

Vc. 2 *ppp* *molto* *p* (sub)

Vc. 3 *ppp* *molto* *p* (sub)

*al niente*

*I.*

*5*

*5*

*5*

*5*

*5*

*5*

*5*

*5*

171

Picc. *pp* *pp* *ppp* *molto* *pp*

Fl. *pp* *pp* *ppp* *molto* *pp*

B♭ Cl. *pp* *pp* *ppp* *molto* *pp*

B. Cl. *pp* *pp* *ppp* *molto* *pp*

A. Sx. *pp* *pp* *ppp* *molto* *pp*

B. Sx. *pp* *pp* *ppp* *molto* *pp*

2 C Tpt. *pp* II. sord. I. ord. II. sord. I. ord. *pp* *ppp* *molto* *pp*

Hn. *pp* sord. ord. sord. ord. *pp* *ppp* *molto* *pp*

T. Tbn. *pp* sord. ord. sord. ord. *pp* *ppp* *molto* *pp*

Tba. *pp* sord. ord. sord. ord. *pp* *ppp* *molto* *pp*

Perc. *pp* *pp* *ppp* arco

Acc. *pp* *ppp* *ppp*

Pno. *pp* *ppp*

Vln. 1 *mf* pizz. *mf* pizz. *mf* pizz.

Vln. 2 *mf* pizz. *mf* pizz. *mf* pizz.

Vc. 1 *pp* *pp* *ppp* *molto* *pp*

Vc. 2 *pp* *pp* *ppp* *molto* *pp*

Vc. 3

177  $\bullet = 24$

Picc. *pp* *pp*

Fl. *pp* *pp*

B $\flat$  Cl. *pp* *pp*

B. Cl. *pp* *pp*

A. Sx. *pp* *pp*

B. Sx. *pp* *pp*

2 C Tpt. I. ord. *pp* II. sord. *pp*

Hn. *pp* sord. *pp*

T. Tbn. *pp* sord. *pp*

Tba. *pp* sord. *pp*

Perc. *ppp* *ppp* *pppp* al niente

Acc. *pppp* 8<sup>va</sup>

Pno. *pppp* 8<sup>va</sup>

Vln. 1 *mf* pizz. *mf*

Vln. 2 *mf* pizz. *mf*

Vc. 1 *pp* *pp*

Vc. 2 *pp* *pp*

Vc. 3