

m.H.o.C
**(Spiel "2", über ein Jazz
Thema und fünf Töne)**

*für Bassbläserquintett (Alt- und Bassflöte, Englischhorn,
Bassklarinetten in B, Tenorhorn und Kontrafagott)*

Javier Alejandro Garavaglia (1991)

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(Spiel "2", über ein Jazz Thema und fünf Töne)

für Bassbläserquintett

for bass wind quintet

(1991)

- Alt- und Bassflöte (jeweils G und C) / Alto and bass flute (G & C)
 - Englischhorn / English Horn
- Bassklarinette in B (mit tiefem B) / Bass clarinet in B
- Tenorhorn in B (oder Horn in F bzw. Tenor Posaune) / Tenor horn (or Horn or Trombone)
 - Kontrafagott / Contrabassoon

Alle Instrumente sind in der Partitur transponiert geschrieben.
All instruments are transposed in the score.

Anmerkungen zur Aufführung

Notes on the performance

Ausatmen (Nur Luftgeräusch)
Exhale (air sound only)



Einatmen (Nur Luftgeräusch)
Inhale (air sound only)



MULTIPHONIC: mit eingegebenen Grundton,
immer so dicht und reich in Ton wie möglich.
MULTIPHONIC: with entered fundamental tone,
always as dense and rich in sound as possible.



Pizzicato (Stets ganz kurz und sffz)
Pizzicato (always very short & sffz)



Artikulation "t-t" ohne Ton (nur
Luftgeräusch)
Articulation "t-t" without sound
(air sound only)



SLAPSTONE



KLAPPGERÄUSCH
CLAPPING SOUND



Mit den Zähnen
With the teeth



Singen ins Instrument mit der angegebenen Note
Singing into the instrument with the given note



Metronomische Angaben müssen stets ganz genau berücksichtigt werden. Tempo Wechseln müssen stets "SUBITO" sein
Metronome markings must always be followed exactly. Tempo changes must always be "SUBITO"

Die "SORDINO"-Angaben gelten nur für den Fall, dass entweder 1x Horn oder 1x Posaune das Tenorhorn ersetzt
The "SORDINO" specifications only apply in the event that either 1x horn or 1x trombone replaces the tenor horn

M.H.O.C. [Spiel'z', über ein Jazz Thema und fünf Töne]

JAVIER R. GARRAVALIA [1991]

Langsam
♩ = 30 (♩ = 60)

Alte Flöte
Englische Horn
Baß Klarinette (B)
Tenor Horn (bzw. Horn)
Kontrafagott

5
A.F.

10
A.F.

(Mit sehr Luft)
leggero

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13
A.F.C.

Handwritten musical score for measures 13-16, A.F.C. section. It features five staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *ppp*. Performance markings include "Slur", "Normal", and "dolce".

Súbito Prestissimo
♩ = 120 (♩ = 240)

16
A.F.C.

Handwritten musical score for measures 16-20, A.F.C. section. It features five staves with a mix of melodic lines and rhythmic accompaniment. Dynamics range from *pppp* to *f*. Performance markings include "poco", "decr", "cresc", and "[Muta in Fl. Basso]".

Piú lento e molto tranquillo

♩ = 60

dolce espress.

21
Fl Basso

Handwritten musical score for measures 21-24, Fl Basso section. It features five staves with a melodic line and accompaniment. Dynamics range from *p* to *f*. Performance markings include "dolce espress.", "p dolce", and "immer p dolce".

Poco Ritard. Subito Prestissimo $\text{♩} = 120 (\text{♩} = 240)$ Molto Meno Mosso $\text{♩} = 90$

26

Flautas ppp (g) Flautas. f Flautas. f Flautas Normal sfz p ppp impossibile

31 Fl. Alto

Fl. Alto dolce mf (cresc.) sfzp mp dolce f (sibito) mf (non deciso) mf pp < mp (mp) f (sibito) mp > p mf mf (cresc.) stop al niente ppp immer ppp

35 Fl. Alto

espress pp p sempre f sfz p pp sfzpp tr. p sempre stacc sempre stacc sfzpp p (scappi) sfzpp p p < pppp (possibile)

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Meno Mosso
♩ = 75 (♩ = 150)

[Muta in Fl. Basso]

40
A.Fl.

Musical score for A. Flute (40). The score consists of five staves. The first staff is the melodic line, starting with a *dolce* marking and a *p* dynamic. It features a series of eighth and sixteenth notes with slurs and accents. The second staff is the first flute part, also marked *dolce* and *p*. The third staff is the second flute part, marked *p*. The fourth staff is the third flute part, marked *p*. The fifth staff is the bass line, marked *mf*. The tempo is *Meno Mosso* with a quarter note equal to 75 beats (half note = 150). The key signature has one flat (B-flat).

43
Fl. Basso

Musical score for Fl. Basso (43). The score consists of five staves. The first staff is the melodic line, marked *mp*. The second staff is the first bass flute part, marked *mp*. The third staff is the second bass flute part, marked *mp*. The fourth staff is the third bass flute part, marked *mp*. The fifth staff is the bass line, marked *mp*. The tempo is *Meno Mosso* with a quarter note equal to 75 beats (half note = 150). The key signature has one flat (B-flat).

Subito Prestissimo
♩ = 60 (♩ = 120)

46
Fl. Basso

Musical score for Fl. Basso (46). The score consists of five staves. The first staff is the melodic line, marked *mp* and *Grazioso*. The second staff is the first bass flute part, marked *f* and *Grazioso*. The third staff is the second bass flute part, marked *f* and *Grazioso*. The fourth staff is the third bass flute part, marked *f* and *Grazioso*. The fifth staff is the bass line, marked *f*. The tempo is *Subito Prestissimo* with a quarter note equal to 60 beats (half note = 120). The key signature has one flat (B-flat).

54 Fl. Bass

Lento subito $\text{♩} = 60$ Prestissimo $\text{♩} = 240$ Lento $\text{♩} = 60$

62 Fl. Bass

Prestissimo ma tranquillo $\text{♩} = 240$ (a tempo) Lento subito $\text{♩} = 60$ Prestissimo ma tranquillo $\text{♩} = 240$ (a tempo)

[MUTA in Fl. ALTO]

71 Fl. Alto

Piu lento molto $\text{♩} = 75$ Subito Prestissimo $\text{♩} = 240$

Molto Più Lento
♩ = 90

Súbito Prestissimo
♩ = 120 (♩ = 240)

Moderato Súbito
♩ = 60
dolce

FLA

[MUTA in FL BASSO]

FL Basso

Musical score for Flute A (FLA) from measures 83 to 92. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *sfz*, *mp*, *ppp*, and *dolce*, along with performance instructions like *morando* and *al niente*. The piece transitions from a slow tempo to a very fast tempo and back to a moderate tempo.

93

Fl. basso

Musical score for Flute Basso from measures 93 to 98. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *sempre mp*, *cresc.*, and *molto accelerando*. The piece is marked *sempre mp* throughout.

98

Fl. basso

Musical score for Flute Basso from measures 98 to 103. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *mp* and *cresc.*. The piece continues with *sempre mp*.

101) EH

Prestissimo
d=120 (♩=240)
ppp (Nur viel Geräusch)

Molto Lento
♩=30

103) B.F., EH, Bkl, TH, Kfg

(Mit viele Luft)
sfz
pff
pff(rubato)
ppp
[Gestopft]
Norm.
sfz
ppp
[Gestopft]

10b) RBasso

dolce
p (molto espressivo)
ppp
sfz
ppp
mp
dolce e leggero

10B) RBasso

p
mp
sfz
ppp (non cresc)
dolce

110

Fl. Basso

112

Fl. Basso

8-10-91

MAA