

Spiel 3 (b)

(Fünf Stücke über ein Jazz Thema)

für Streichquintett



(2x VI, Vla, Vlc, Kb)

Javier Alejandro Garavaglia (1993)

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Bemerkungen für die Aufführung

♭	Pizzicato Bartók.
c.l.b	Col Legno Batutto.
c.l.Tratto	Col Legno Tratto.
D.P.	Dietro il Ponticello. (Hinten den Steg)
R.P.	Real Pitch. (Kontrabaß)
H.S.	Hinten den Satel.
↑	So hoch wie möglich.
	Mit dem Finger 1, alle 4 Saiten gleichzeitig drücken.
l.h.	Linke Hand.
†	1/4 Ton aufwärts.
d	1/4 Ton abwärts.
#	3/4 Ton aufwärts.
SORD.	Mit Dämpfer
	Mit dem Bogen, am rechten Rand des Stegs.
✱	Halber Druck (mehr Geräusch als Ton).

"SPIEL 3(b)" [5 Stücke über ein Jazz Thema] für Streichquintett.

JAVIER ALEJANDRO GARRAYALIA

I. Vorspiel

[1993]

Violino I
Violino II
Bratsche
Violoncello
Kontrabaß

♩ = 150 (♩ = 75)

simile
Pizz
arco
Sol. Tasto
Pizz
arco
c.l. Trob
Sul Pont
ord.
mp
pp
c.l.b.
mp
pp
simile
mp

3

Pizz arco
p (sub) *molto* f p f p
mp > mp mp
Pizz
p (sub) f p
mp
Pizz
pp
mp
Pizz
f p
Pizz arco
R.P.
pp (II_s) f 5:4 ♯ p (sub) f pp

arco Pizz arco
f p mf
Sul Pont ord. Pizz
mp f 3 5 Sul Pont PPP Pizz
Pizz arco 3:2 f PPP Pizz
Pizz arco ord. 3:2 Pizz
f p mf 5:4 3:2 Pizz
pp pp PPP Pizz arco
pp Pizz arco PPP Pizz arco

9

arco

Measures 9-11. Dynamics: *f* (sorbita), *mf*, *p*, *pp*. Performance instructions: *arco*, *spicc*, *frummentum*.

12

Measures 12-15. Key signature: F major. Tempo: $\text{♩} = 150$. Dynamics: *f*, *mf*, *p*, *pp*. Performance instructions: *Sul Pont*, *al niente*, *Norm.*

16

Measures 16-20. Key signature: D major. Tempo: $\text{♩} = 150$. Dynamics: *f*, *mf*, *p*, *pp*. Performance instructions: *Sul Pont*, *ord*.

18

Handwritten musical score for measures 18-20. The score is written on five staves. The notation includes slurs, dynamics (p, mf, f), and performance instructions such as 'ord', 'tr', and '5:4'. The music is complex, with many notes and accidentals.

20

Handwritten musical score for measures 20-22. The score is written on five staves. The notation includes slurs, dynamics (p, mf, f), and performance instructions such as 'ord', 'tr', and '5:4'. The music is complex, with many notes and accidentals.

II. [Negativer Spiegel]

Sord. LENTO (♩=30) **A** MODERATO (estremamente dolce) ♩=112

Sord. *Sul Pont* *Sul Testa* *ord.* *unmerklich einsetzen* *ppp* *pp* *mf* *sfz* *P.R.* *Bw. Unmerk*

molto vib. *Molto vib.* *sens. vib.* *Sul Pont* *ord.* *c.l.b.* *Pizz* *3:5*

13

dolce *Sul Pont* *ord.* *molto* *non decresc.* *molte* *dolce arco* *mp* *mf* *p* *f* *sfz*

20

Musical score for measures 20-25. The system includes five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *p* to *mf*. Performance instructions include *Sul Pont*, *ord.*, *tr.*, *Bw. Unmerklich*, and *arco*. Measure 25 ends with a double bar line.

26

Musical score for measures 26-30. The system includes five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *p* to *pp*. Performance instructions include *Pizz*, *arco*, *Sul Pont*, *delic*, *Sul Tasto*, and *(simile)*. Measure 30 ends with a double bar line.

31

Musical score for measures 31-35. The system includes five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. A tempo change is indicated by a box containing **Allegro Presto (♩=90)**. The instruction *Sempre Sul Pont* is written above each staff. Dynamics range from *pppp* to *f*. Performance instructions include *ord.*, *tr.*, *5:4*, *3:2*, and *5:2*. Measure 35 ends with a double bar line.

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35

38

41

44

III. [M.H.O.C.]

A $\text{♩} = 90 (\text{♩} = 30)$

pppp sfz Pizz arco Am Fresch Hirten über Steg arco Sol Pent SORD. arco Sol Pent clb. ppppp

B

SORD. mp Am Fresch Pizz dolce Grazioso ppp

10

c.l.b. arco dolce molto espress ppp

B Più Mosso $\text{♩} = 60$ (sempre dolce)

Handwritten musical score for system 1, marked with a treble clef (4). It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Bassoon. The music is in 4/4 time and includes dynamic markings such as *pp*, *f*, and *ord.* (ordine). A double bar line is present in the middle of the system.

Handwritten musical score for system 2, marked with a bass clef (5). It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Bassoon. The music is in 4/4 time and includes dynamic markings such as *mf*, *molto ff*, *p*, *f*, *sfz mp*, and *ppp*. A section titled "Piu Mosso ($\text{♩} = 90$)" begins on the right side of the system.

Handwritten musical score for system 3, marked with a bass clef (5). It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Bassoon. The music is in 4/4 time and includes dynamic markings such as *f*, *sfz p*, *ad*, *mp*, *f*, *f*, *f*, *mp*, *pp*, and *ppp*. A section titled "Grazioso" is indicated at the beginning. A double bar line is present at the end of the system.

30

7122 ord

D Allegro Molto
♩ = 150

mf

(esp) p

f Pizz ord

mp

f

(b)

f f pp

f

f (accmp)

f Pizz (accmp)

f (accmp)

f Pizz

mf

sul Pont

f (accmp)

mf

34

arco ord.

(f)

arco ord.

arco ord.

(Bw. unmerk)

f

arco

sul Pont

pizz

f

38

Delinchi

Sul Pont

ord

E Prestissimo
♩ = 240 (♩ = 60)

pp

f

molto cresc

molto cresc

molto cresc

f

molto cresc

Sul Pont

pizz

ord

sfz pp

p

sfz pp

p

f

molto cresc (ff)

44

mf f p(sub) (p) mf f p(sub) pp

mf f p(sub) (p) mf f p(sub) pp

mf f p(sub) (p) mf f p(sub) pp

mf f p(sub) (p) mf f p(sub) pp

mf f p(sub) (p) mf f p(sub) pp

R.P.

D Più Lento (♩=160) (♩=76)

54

ord tr mf f molto

pp p p mf f molto

pp p p mf f molto

pp p p mf f molto

pp p p mf f molto

p mf f

C Più Lento (♩=90)

E Più Lento
♩=60

65

ppp sul Pont c.l. Tutto ppp pp

Sul Testa (dolce) ppp mf f

Sul Testa (dolce) ppp mf f

Sul Pont ppp

Sul Testa ppp

ppp ppp ppp SOLO

mf (espress)

74

(sempre p) (sempre p) (sempre p) (sempre p)
 (sempre Pizz) 3 arco 3:2

75

Pizz arco Pizz arco Pizz
 (f) (mp) f

76

arco Pizz 6:4 5:4 f (loco) molto cresc.

77

Lento (♩=30) Sul Pont Pizz mp Sul Pont
 Frasch ppp Frasch ppp Pizz
 Sul Pont Frasch ppp Sul Pont Pizz
 Frasch ppp Sul Pont Pizz (ord) f 13:8 f

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88

Pizz
Fresch
Sul Pont
mp
mf
f
ppp
sfz
Pizz
Fresch
Sul Pont
ppp
sfz
Fresch
Pizz
R.P.
Sul Pont
ppp

89

arco Sul Pont
Sul Pont
Sul Pont
mp
p
ppp
sfz
f
cresc.
Sempref
Fresch
Pizz
sfz
f

90

Pizz
arco (Fresch)
Sul Pont
ppp
sfz
cresc.
Pizz
Sul Pont
ppp
cresc.
al niente

IV ["Farben"]

0

♩ = 30 (DOLCE)
(Libero)

♩ = 45 LENTO e DOLCE

3

7

11

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14

Sul Pont *ord.* *Sul Pont* *ord.* *Pizz*

ppp *mf* *mp* *f* *pp* *pp* *pp*

(non cresc) *(tento)* *(tento)*

Poco Più Mosso ($\text{♩} = 60$)

18

arco ord. *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

ppp *mf* *mp* *f* *pp* *pp* *pp* *pp* *pp* *pp*

(non cresc) *dolce* *Sul Tasto* *Sul Tasto*

mp (dolce) *mp (dolce)* *mp* *mp* *mp*

(sempre mf)

21

dolce (sempre Tasto) *mf (sempre Tasto)* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Sfz *Sfz* *Sfz* *Sfz* *Sfz* *Sfz* *Sfz* *Sfz* *Sfz* *Sfz*

[R.P.] *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

R.P. *R.P.* *R.P.* *R.P.* *R.P.* *R.P.* *R.P.* *R.P.* *R.P.* *R.P.*

25

p *pp* *mp* *f* *pp* *pp* *pp* *pp* *pp* *pp*

R.P. *R.P.* *R.P.* *R.P.* *R.P.* *R.P.* *R.P.* *R.P.* *R.P.* *R.P.*

Molto espress.

28

ord. 10^m atempo dolce (dolce) Sul Pont

34

(senza vib) Sord. ord. Sord. Sul Pont

41

ord. Bw. Unmerk. molto cresc

Piu Lento (♩=45)

47

Pizz. arco mp

52

Handwritten musical score for measures 52-54. The score consists of five staves. The notation is dense, featuring many slurs, ties, and dynamic markings. Key markings include *mp*, *mf*, *p*, and *p(sib)*. There are also some circled notes and a circled *pp* marking. The bottom staff has a circled *pp* and a circled *mf*.

53

Handwritten musical score for measures 55-57. The score consists of five staves. It includes performance instructions such as *S. Testa*, *Pizz*, *arco*, and *c.l.b*. Dynamic markings include *f*, *mp*, *p*, and *pp*. There are also some circled notes and a circled *3* at the end of the section. The bottom staff has a circled *mf* and a circled *3*.

V [Finale]

Leggiero (♩=60)

Doppelt zu langsam (♩=60 bzw. ♩=30)

Musical score system 1, measures 1-4. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 6/4 time. Dynamics include *mf*, *p*, and *Solo*. Performance markings include *S. Pont*, *ord*, *espress*, and *Pizz*.

Musical score system 2, measures 5-8. It features five staves. The music is in 3/4 time. Dynamics include *pp*, *f*, *ppp*, *mf*, and *f*. Performance markings include *S. Pont*, *ord*, *s. solo*, *arco*, *Pizz*, *cresc*, *sol Pont*, and *Bw. Unmark.*

Musical score system 3, measures 9-12. It features five staves. The music is in 3/4 time. Dynamics include *pp*, *ppp*, *f*, and *ff*. Performance markings include *S. Pont*, *ord*, *sol Pont*, and *Bw. Unmark.*

Musical score system 4, measures 13-16. It features five staves. The music is in 3/4 time. Dynamics include *mp*, *mf*, *f*, *pp*, and *ppp*. Performance markings include *ord*, *S. Pont*, *cresc*, and *Bw. Unmark.*

Handwritten musical score system 10, measures 10-17. The system includes a vocal line with lyrics and dynamic markings such as *mp*, *mf*, *p*, and *ppp*. The piano accompaniment features complex textures with triplets and slurs. A rehearsal mark "[Bw. Unmerk.]" is present below the piano part. The system concludes with a double bar line and repeat slashes.

Handwritten musical score system 11, measures 18-25. The system includes a vocal line with lyrics and dynamic markings such as *pp*, *ppp*, *mf*, and *f*. The piano accompaniment features complex textures with triplets and slurs. A rehearsal mark "Tasto" is present above the vocal line. The system concludes with a double bar line and repeat slashes.

Handwritten musical score system 12, measures 26-33. The system includes a vocal line with lyrics and dynamic markings such as *pp*, *ppp*, *mf*, and *f*. The piano accompaniment features complex textures with triplets and slurs. A rehearsal mark "Sul Pont" is present above the vocal line. The system concludes with a double bar line and repeat slashes.

Handwritten musical score system 13, measures 34-41. The system includes a vocal line with lyrics and dynamic markings such as *pp*, *mf*, *p*, and *ppp*. The piano accompaniment features complex textures with triplets and slurs. A rehearsal mark "Tasto" is present above the vocal line. The system concludes with a double bar line and repeat slashes.

16 (Tallone) ord

16 Musical score system 16, measures 1-4. It features a piano with a tremolo effect and a cello/bass line. Dynamics include f, mf, and pp. Performance markings include 'ord', 'cresc', and 'Pont'.

17

17 Musical score system 17, measures 5-8. It features a piano with tremolo and a cello/bass line. Dynamics include p, mp, and pp. Performance markings include 'Pont', 'Tasto', and 'Pont immer'.

18 **Fin Mosso (♩=90)**

18 Musical score system 18, measures 9-12. It features a piano with tremolo and a cello/bass line. Dynamics include p, mp, and pp. Performance markings include 'Sol Pont', 'Pont', and 'sempre mp'.

19

19 Musical score system 19, measures 13-16. It features a piano with tremolo and a cello/bass line. Dynamics include mf, mp, and pp. Performance markings include 'ord', 'cresc', and 'Pont'.

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Meno Mosso (♩=60)

34

Musical score for measures 34-38. The system includes five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). Measure 34 starts with a common time signature 'C' in a box. Performance markings include 'Sul Pont.', 'ord.', 'f', 'mp', 'ppp', and '(vibrato)'. Fingerings and slurs are indicated throughout the score.

39

Musical score for measures 39-43. The system includes five staves. Performance markings include 'S. Pont.', 'mp', 'pp', 'ord.', and '(Pont)'. The music continues with complex textures and dynamic contrasts.

44

Musical score for measures 44-48. The system includes five staves. Performance markings include 'S. Pont.', 'Sul Pont.', 'pp', 'mp', 'mf', and 'ff (sibito)'. The texture becomes more active with various articulations.

49

Musical score for measures 49-53. The system includes five staves. Performance markings include 'ord.', 'Sul Pont.', 'p', 'mp', 'mf', 'f', and 'S. Pont. pp.'. The piece concludes with a final cadence in measure 53.

50

53

58

62

H Più Mosso (♩ = 90)

66

Handwritten musical score for measures 66-70. The system consists of five staves. The first staff is the Violin I part, starting with a *Pizz* (pizzicato) instruction and a *mf* dynamic. The second staff is the Violin II part, also starting with *Pizz* and *pp*. The third staff is the Viola part, with *Pizz* and *mf*. The fourth staff is the Cello part, with *Pizz* and *mf*. The fifth staff is the Bass part, with *Pizz* and *p*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *arco sul pont*, *smile*, *ord*, *ff*, *f*, *mp*, *p*, and *mp*. A double bar line is present at the end of measure 70.

70

Handwritten musical score for measures 70-73. The system consists of five staves. The first staff is the Violin I part, with *mf* dynamics. The second staff is the Violin II part, with *mf* dynamics. The third staff is the Viola part, with *mf* dynamics. The fourth staff is the Cello part, with *mf* dynamics. The fifth staff is the Bass part, with *pp* dynamics. The music continues with complex rhythmic patterns. Performance markings include *f*, *pp*, and *mf*. A double bar line is present at the end of measure 73.

73

Handwritten musical score for measures 73-76. The system consists of five staves. The first staff is the Violin I part, with *f* dynamics. The second staff is the Violin II part, with *f* dynamics. The third staff is the Viola part, with *f* dynamics. The fourth staff is the Cello part, with *f* dynamics. The fifth staff is the Bass part, with *pp* dynamics. The music continues with complex rhythmic patterns. Performance markings include *f*, *pp*, and *mf*. A double bar line is present at the end of measure 76.

76

Handwritten musical score for measures 76-80. The system consists of five staves. The first staff is the Violin I part, with *mf* dynamics. The second staff is the Violin II part, with *mf* dynamics. The third staff is the Viola part, with *mf* dynamics. The fourth staff is the Cello part, with *mf* dynamics. The fifth staff is the Bass part, with *pp* dynamics. The music continues with complex rhythmic patterns. Performance markings include *mf*, *p*, and *pp*. A double bar line is present at the end of measure 80.

29

5:4 F

(fp) mp mf f ppp

espress b

mf

F Lento (♩=30 ♩=60)
Sul Pont

33

cresc ppp (ppp) poco a poco ard

Sul Pont

f (libero ed espress) mpf mp

molto

37

class (ord) Molto tempillo

mp (sub) mp (sub) arco Sul Pont

decresc

ppp sempre

41

(S.I.D) ppp sempre ppp

Sul Pont

ord pp pp pp pp

al niente

accordata