

# **“Spiel 3”**

## **(5 Stücke über ein Jazz Thema)**

*für Bläserquintett*  
*for wind quintet*

Flöte-Altflöte-Piccolo / Flute-alto flute-piccolo

Oboe

Trompete / Trumpet

Tenor Saxofon / Tenor sax

Fagott / Bassoon

**Javier Alejandro Garavaglia (1992)**

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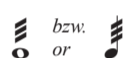
### Anmerkungen zur Aufführung

Notes on the performance

Nur Luftgeräusch  
Air sound only



Flutterzunge  
Frullato



MULTIPHONIC: mit eingegebenen Grundton,  
immer so dicht und reich in Ton wie möglich.  
MULTIPHONIC: with entered fundamental tone,  
always as dense and rich in sound as possible.



Mit Hut (nur Saxofon)  
With hat (only sax)



Artikulation "t-t" ohne Ton (nur  
Luftgeräusch)  
Articulation "t-t" without sound  
(air sound only)



Singend (obere Note) und normal (untere Note) zusammen  
gespielt, auch umgekehrt.  
Singing (upper note) and normal (lower note) played  
together, also vice versa.



SLAPSTONE



KLAPPGERÄUSCH  
CLAPPING SOUND



Mit den Zähnen (Oboe)  
With the teeth (Oboe)



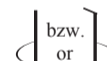
Diese Zeichen bedeuten jeweils einen Viertelton nach oben oder unten.  
These accidentals each mean a quarter tone up or down.



Entspricht genau 1/4 höher.  
Exactly 1/4 Tone higher.



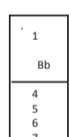
Entspricht genau 1/4 tiefer.  
Exactly 1/4 Tone lower.



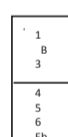
\*1



\*2



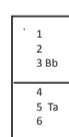
\*3



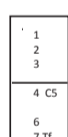
\*4



\*5



\*6



Besondere Multiphonics für den Saxofon.  
Special Multiphonics for the sax.

Metronomische Angaben müssen stets ganz genau berücksichtigt werden.

Metronome markings must always be taken into account precisely.

Die Dynamik entspricht in dieser Komposition eine ABSOLUTE Gleichzeitigkeit für alle Instrumenten (z.B. pp in der Flöte muss auch ein pp für die Oboe bzw. für die Trompete sein).

The dynamics in this composition correspond to ABSOLUTE equality for all instruments (e.g. pp in the flute must also be pp for the oboe or for the trumpet).

Piccolo und Altflöte (G) sind TRANSPONIERT geschrieben. Tenor Saxofon (in B) klingt eine grosse None tiefer als notiert.

Die Trompete ist in C.

Piccolo and alto flute (G) are written TRANSPOSED. Tenor saxophone (in Bb) sounds a major ninth lower than notated.

The trumpet is in C.

In "V [...]" ist zwischen Takt 4 und 19 (inkl.) zu beachten, dass wegen des langsamen Tempos und der Rhythmik, jeden Takt hat jedes Viertel mit gestrichelten Linien geteilt.

In "V [...]" between bars 4 and 19 (inclusive) it should be noted that because of the slow tempo and the rhythmic, each bar has every quarter divided with dotted lines.

# 'SPIEL 3' [ 5 Stücke über ein Jazz Thema ]

für Bläserquintett

JAVIER A. GARAVAGLIA [1992]

## I. [Vorspiel]

**Lento**  $\text{♩} = 70$  **Allegro**  $\text{♩} = 150$  ( $\text{♩} = 75$ )

ALT FL. **3''** **A** **1**

OBOE **3''**

TRPT **SORD.** **3''**

TENOR SAX **dolce** **libero e rubato** **3''** **f** **hat** **dolce**

FG. **mp** **3''** **f** **pp**

**3**

**p (subito)** **molto** **f** **p** **f** **mf** **molto** **mf** **ff** **Pizz**

**mp** **mp** **mp** **mp** **mp** **mp** **mp** **mp** **mp** **mp**

**OHNE SORD.**

**(Flatt)** **pp** **mp** **f** **p** **f** **pp**

Handwritten musical score for system 6. It consists of five staves. The notation includes various dynamics such as *mp*, *mf*, *pp*, *pppp*, and *ppppp*. There are also markings for *Flatt*, *Pizz*, and *Norm.*. Fingerings are indicated with numbers 1-5 and slurs. The bottom staff features a *pp* dynamic with a *molto* marking and a crescendo hairpin. A double bar line with repeat slashes is at the end.

Handwritten musical score for system 7, starting with the marking "Stático". It consists of five staves. The notation is heavily decorated with slurs and dynamic markings like *pppp* and *pp*. Fingerings such as "3 2 1" and "5 4 3" are present. The bottom staff has a *pp* dynamic and a *molto* marking. A double bar line with repeat slashes is at the end.

Handwritten musical score for system 8, starting with the marking "10". It consists of five staves. The notation includes dynamics like *p*, *mf*, and *f*. It features markings for *pezzo*, *molto*, and *tr* (trills). Fingerings and slurs are used extensively. The bottom staff includes a *pp* dynamic and a *molto* marking. A double bar line with repeat slashes is at the end.

Tranquillo. A Tempo

Listesso tempo

12

mp, p, pp, f, mf, ff, **A**, **SORD.**, *al niente*, *Sord. Weg*,  $\text{♩} = 150$

15

mf, f, mp, p, **SORD.**, **OHNE SORD.**, *al niente*

17

mf, p, ff, mf, **SORD.**, *al niente*

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Handwritten musical score for a piece in 5/4 time. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The notation includes notes, rests, and dynamic markings such as 'mf' and 'p'. Above the staves, there are rhythmic patterns represented by vertical lines with flags, indicating the 5/4 time signature. A double bar line is present at the end of the first system. The score is written on aged, yellowed paper.

Durata: ca 1'21"

# II. ["Negativer Spiegel"]

**0** Lento  $\text{♩} = 72$  Moderato (estremamente dolce)  $\text{♩} = 112$

FL.  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

OBOE  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

TRPT.  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

SAX  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

FG.  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

**1** **A**  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

**11**  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

**15**  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

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OHNE SORD dolce SORD

SEMPRE SORD.  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

unmerklich einsetzen  $\text{♩} = 72$   $\text{♩} = 112$

mp dolce  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

pp  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

f  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

mf  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

(Norm) OHNE SORD SORD

Gliss Gliss Gliss Gliss

ppp  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

sfz  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

p  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

mf  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

(Alternativer Griff)  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

p  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

f  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

mp  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

dolce  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

mp  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

(mp)  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

p  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

mp  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

dolce  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

mp  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

(sempre mp)  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

p  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

f  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

sfz  $\text{♩} = 72$   $\text{♩} = 112$   $\text{♩} = 72$   $\text{♩} = 112$

-5-

22 (I-V) ♩ = 112

Handwritten musical score for system 22, measures 22-27. The score is written on five staves. It includes various dynamics such as *mf*, *p*, *pp*, *f*, and *mp*. There are also performance instructions like *dolce*, *molto*, *tr*, and *sempre p*. The notation includes notes, rests, and some specific markings like *ba* and *ov*.

28 (I-V) ♩ = 112

Handwritten musical score for system 28, measures 28-33. The score is written on five staves. It includes dynamics such as *p*, *mf*, *mp*, and *ppp*. There are performance instructions like *tr* and *SORD*. The notation includes notes, rests, and some specific markings like *ba* and *ov*.

33

Handwritten musical score for system 33, measures 33-38. The score is written on five staves. It includes dynamics such as *p*, *mf*, *ppp*, and *pp*. There are performance instructions like *SORD*, *Ohne SORD*, *dolce*, and *elemente*. The notation includes notes, rests, and some specific markings like *ba* and *ov*.



Presto (♩=90) (♩=180)

38



Musical score for system 38, measures 38-40. It features five staves with complex rhythmic patterns, including triplets and quintuplets. Dynamics range from ppp to f. The key signature has one sharp (F#).

41

Musical score for system 41, measures 41-43. It features five staves with complex rhythmic patterns, including triplets and quintuplets. Dynamics range from mp to pppp. The key signature has one sharp (F#).

43

Musical score for system 43, measures 43-45. It features five staves with complex rhythmic patterns, including triplets and quintuplets. Dynamics range from ppp to mp. The key signature has one sharp (F#).

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45

Handwritten musical score for measures 45-46. The score consists of five staves. The top staff has a treble clef and contains notes with dynamics *p*, *f*, *mf*, and *pp*. It includes pizzicato markings and triplet figures. The second staff has a treble clef and contains notes with dynamics *mf*, *mp*, and *p*. The third staff has a treble clef and contains notes with dynamics *mf*, *mp*, and *p*. The fourth staff has a treble clef and contains notes with dynamics *p*, *pp*, and *f*. The bottom staff has a bass clef and contains notes with dynamics *p*, *pp*, and *f*. It includes rhythmic markings such as *5:4d* and *3:2d*. The piece ends with a double bar line.

47

Handwritten musical score for measures 47-48. The score consists of five staves. The top staff has a treble clef and contains notes with dynamics *mf*, *f*, *p*, *f*, and *sfz*. It includes pizzicato markings and triplet figures. The second staff has a treble clef and contains notes with dynamics *mp*, *mp*, *pp*, *f*, and *pp*. The third staff has a treble clef and contains notes with dynamics *mf* and *p*. A box labeled "SORD" is present. The fourth staff has a treble clef and contains notes with dynamics *f* and *pp*. The bottom staff has a bass clef and contains notes with dynamics *mp* and *pp*. The piece ends with a double bar line.

49

Handwritten musical score for measures 49-50. The score consists of five staves. The top staff has a treble clef and contains notes with dynamics *f*, *sfz*, and *p*. The second staff has a treble clef and contains notes with dynamics *pp*, *f*, and *sfz*. The third staff has a treble clef and contains notes with dynamics *mp*, *pp (cib)*, *f*, *dolce*, and *bat*. The fourth staff has a treble clef and contains notes with dynamics *ppp* and *sfz*. The bottom staff has a bass clef and contains notes with dynamics *pp* and *sfz*. A box labeled "SENZA RITARDANDO!" is present. The piece ends with a double bar line.

# III. [M.H.O.C.]

$\text{♩} = 90 (\text{♩} = 30)$

**A**

FL. *g<sup>u</sup> dolce* (Nur Luft) *mp dolce* *3<sup>u</sup>* *f* *sfz* *sfz* *p*

OBOE *mp dolce* (Nur Luft) *sfz* *sfz* *p*

TRPT. *mp* *f* *f* *sfz* *sfz* *p*

SAX *mp dolce* *pppp* *fff* *p* *ppppp*

FG *mp* *pp*

*Rohr einsetzen*

**B**

*p* *mf* *mf* *mp* *mf*

*[Sax]* *p* *mf* *mf* *mp* *mf*

*mp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

**C**

*dolce (leggero)* *p* *p* *p* *p*

*dolce* *p* *p* *p* *p* *Ohne Rohr*

*pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

*f* *f* *f* *f* *f* *mf*

11

mp f\*\*x\* f p ff (Stacc. kein Trull)

mp f f f dolce

mp

mp

mp

mp

14

Prü Masso (Stats dolce)  
♩ = 60 (♩ = 120)

(sempre pp) sempre f sempre f (sempre pp)

pp (Flattera) [OHNE SORD]

pp

pp

pp

pp

pp

pp

pp

pp

pp

19

mf f p ppp

mf f p ppp

mf f p ppp

mf f p ppp

mf f p ppp

s/2 mp

ppp

ppp

ppp

ppp

ppp

25 Più Mosso  
♩ = 90

Handwritten musical score for measures 25-29. The score is written on five staves. The tempo is marked 'Più Mosso' with a quarter note equal to 90 (♩ = 90). The music includes various dynamics such as *f*, *sfz*, *dolce*, *mp*, *pp*, and *f (subito)*. Performance instructions include 'Grazioso' and 'al niente'. The notation is dense with slurs, ties, and accents.

29

Handwritten musical score for measures 30-32. The score continues on five staves. Dynamics include *mf*, *sfz*, *p*, and *pp*. A 'Sord.' (sordina) marking is present. The notation features slurs and ties across measures.

Presto  
♩ = 75 (♩ = 150)

32

Handwritten musical score for measures 33-36. The tempo is marked 'Presto' with a quarter note equal to 75 (♩ = 75) and a half note equal to 150 (♩ = 150). A 'Sord. weg.' (sordina removed) marking is present. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* and *mf*.

36

Musical score for measures 36-38. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *mp*, *f*, *mf*, and *p*. There are also some handwritten annotations like "L5" and "L3".

Piu Mosso

♩ = 240 (♩ = 60)

39

Musical score for measures 39-43. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *f*, *pp*, *sfz*, *p*, *mf*, and *cresc.*. There are also some handwritten annotations like "L5", "L3", and "♯5".

44

Musical score for measures 44-48. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *mf(cresc)*, *f*, *p(subito)*, *p*, *mf*, and *f*. There are also some handwritten annotations like "♯5".

Piu Lento  
♩ = 150 (♩ = 75)

Handwritten musical score for five staves. The notation includes various dynamics such as *pp*, *ppp*, *ppp (sub)*, *decresc.*, and *cresc.*. There are also markings for *SORD.* and *tr*. The score is marked with a square box containing the letter 'I'.

Piu Lento  
♩ = 90

Handwritten musical score for five staves. The notation includes dynamics such as *mf*, *f*, *molto*, *ppp*, *ppp (sub)*, *obcis.*, and *Effz*. There are also markings for *tr* and *tr* with a circled 'b'. The score is marked with a square box containing the letter 'C'.

Piu Lento  
♩ = 60

Handwritten musical score for five staves. The notation includes dynamics such as *ppp*, *pp*, *mf*, *ppp*, *delicato*, *sempre p*, *Molto espress*, and *al niente*. There are also markings for *tr* and *tr* with a circled 'b'. The score is marked with a square box containing the letter 'B'.

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75

Handwritten musical score for measures 75-78. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. There are some handwritten annotations like '5-1' and 'cresc.'.

78

Handwritten musical score for measures 79-82. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with complex rhythmic patterns. There are handwritten annotations like 'be.', 'mp', and 'mf'.

80

Handwritten musical score for measures 83-86. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. There are handwritten annotations like 'p', 'f', and '5'.



Lento ♩ = 30 (♩ = 60)

10 x 8

(Sempre p)

(Sempre Sard)

loco

molto

13 x 8

87

92

be be be

be be

decrease

5

3

5

6

94

Handwritten musical score for measures 94-95. The score is written on five staves. The first staff is in treble clef, and the others are in bass clef. The music includes various notes, rests, and dynamic markings such as *ppp*, *sfz*, *mf*, and *mp*. There are also performance instructions like *hat* and *sfz*. The time signature is 4/4. The piece concludes with a double bar line and repeat signs.

96

Handwritten musical score for measures 96-97. The score is written on five staves. The first staff is in treble clef, and the others are in bass clef. The music includes various notes, rests, and dynamic markings such as *ppp*, *sfz*, *mf*, *p*, and *f*. There are also performance instructions like *subito* and *3''*. The time signature is 4/4. The piece concludes with a double bar line and repeat signs.

**Durata ca 4'52"**

# IV. ["Farben"]

**0**

*Lento*  
*Dolce*  
♩ = 45

FL. *Dolce*

OBOE *Allegretto* *Glocke* *Vib.*

TRPT *SORD* *OHNE SORD*

SAX *dolce* *rubato* *5<sup>th</sup>*

FG

**4**

*Nur Luft* *(Quasi Echo)*

**7**

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10

Handwritten musical score for system 10, measures 10-14. It features five staves with complex notation including triplets, slurs, and dynamic markings such as *p*, *mp*, and *ppp*. The system concludes with a double bar line.

12

Handwritten musical score for system 12, measures 15-20. It features five staves with complex notation including slurs, accents, and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. A circled "5000" and the word "Vibrato" are present. The system concludes with a double bar line.

15

Handwritten musical score for system 15, measures 21-26. It features five staves with complex notation including slurs, accents, and dynamic markings such as *p*, *mf*, *f*, and *ff*. The word "Dolcissimo" is written above the staves. The system concludes with a double bar line.

18

pp mf (non cresc)

pp mf OHNE SORD

pp mf (non cresc)

mf (sempre mf)

Poco Più Mosso

20

mp mf dolce

mp mf dolce

mp mf dolce SORD

mp mf dolce

mp mf dolce

23

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

26

Handwritten musical score for measures 26-28. It features five staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from mp to p. Performance instructions include "molto" and "SORD". A "Vibato" marking is present in the bass staff.

29

Handwritten musical score for measures 29-34. It features five staves with various rhythmic values and rests. Dynamics include pppp, p, mp, mf, and pp. Performance instructions include "a tempo", "Molto espress.", "dolce", and "DINE SORD."

35

Handwritten musical score for measures 35-40. It features five staves with rhythmic patterns and rests. Dynamics include p, pp, and pppp. Performance instructions include "Piu Mosso", "Ganz Präzis!", "Stacc", and "SORD".

41

*sempre staccatis.*

*(Slac.)* *mf*

*p* *mf* *(Slac.)* *5* *3*

*(pppp)* *poco cresc.* *p* *mf*

*(sempre staccatis) poco cresc. p*

44

*(mf)* *f*

*(mf)* *f*

*(mf)* *f*

*(mf)* *f*

*(mf)* *f*

46

*ff* *ff* *ff* *ff* *ff* *ff*

*Molto decresc!*

*Molto decresc!*

*Molto decresc!*

*Molto decresc!*

*Molto decresc!*

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Sehr leise!

40

Handwritten musical score for measures 40-44. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features complex rhythmic patterns with many sixteenth notes and triplets. Dynamic markings include *mf*, *p*, and *pp*. There are also some handwritten annotations like '5' and '3' above notes.

Piu lento  
Tempo 12 (♩=45)

51

Handwritten musical score for measures 51-53. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is more melodic and slower than the previous section. Dynamic markings include *ppp*, *mp*, and *mf*. There are handwritten annotations like 'OHNE SORD.' and 'f'.

Molto tranquillo !!

54

Handwritten musical score for measures 54-56. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is very slow and features long, sustained notes. Dynamic markings include *p*, *mf*, and *f*. There are handwritten annotations like 'p (sibito)' and 'p (sub)'.



Ohne Rohr

Mehr Luft als ton

Nur Luft

Durata: ca 4'44"

# V. [...]

*Leggero (♩ = 111)* *Doppel zu langsam*

*♩ = 60* *A tempo*

A.Fl. *p* *p* *f*

Oboe *SORD* *pp* *f* *mf*

Tromp. *p* *f*

T. Sax. *p* *pp*

Fg. *p* *p*

*3<sup>er</sup>* *2<sup>er</sup>* *1<sup>er</sup>* *5<sup>er</sup>* *A tempo*

*libero. Molto espress. e dolce*

*Strikt in Tempo (Kein Rubato)*

**A**

*sfz* *pp* *p* *mf* *f* *ppp*

*sfz* *p* *mf* *f* *ppp* *f* *ppp*

*ppp (non cresc)* *mf* *f*

*ppp* *sfz* *p*

*sfz* *mf* *f* *pp* *ppp* *sfz*

**B**

*pp* *p* *pp* *ppp* *poco*

*ppp* *p* *ppp*

*ppp* *p* *ppp*

*ppp* *p* *ppp*

*pp* *p* *ppp*

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7

Handwritten musical score for system 7, measures 1-4. The notation includes five staves with various dynamics such as *pp*, *mf*, and *p*. There are prominent slurs and fingering markings, including the number '5' above notes. The music is written in a complex, multi-measure format.

8

Handwritten musical score for system 8, measures 5-8. The notation includes five staves with various dynamics such as *f*, *mp*, and *p*. There are prominent slurs and fingering markings, including the numbers '3' and '5' above notes. The music is written in a complex, multi-measure format.

10

Handwritten musical score for system 10, measures 9-12. The notation includes five staves with various dynamics such as *p*, *pp*, and *mf*. There are prominent slurs and fingering markings, including the numbers '3' and '5' above notes. The music is written in a complex, multi-measure format. A box containing the instruction "SENZA SORDI" is visible in the second staff. Other markings include "(sempre ppp)" and "(Gauguin)".

12

Handwritten musical score for system 12. It consists of five staves. The top staff has a large red oval encompassing the first two measures. The second staff has a red line above it. The third staff contains dense rhythmic patterns with the instruction "(sempre p)" and "cresc". The fourth staff has a red line above it and the instruction "dolce". The fifth staff has a red line above it and the instruction "(sempre p)".

13

Handwritten musical score for system 13. It consists of five staves. The first staff has a red line above it and the instruction "mf". The second staff has a red line above it and the instruction "pp". The third staff has a red line above it and the instruction "mf". The fourth staff has a red line above it and the instruction "mp.". The fifth staff has a red line above it and the instruction "p". There are several vertical dashed lines and a double bar line. The word "stacc" is written above the fourth staff.

15

Handwritten musical score for system 15. It consists of five staves. The first staff has a red line above it and the instruction "pp". The second staff has a red line above it and the instruction "mf". The third staff has a red line above it and the instruction "pp". The fourth staff has a red line above it and the instruction "mf". The fifth staff has a red line above it and the instruction "mf". There are several vertical dashed lines and a double bar line. The word "stacc" is written above the fourth staff, and "Sord" is written in a box above the third staff.

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17

Handwritten musical score for measures 17-23. It features five staves with complex rhythmic patterns and dynamic markings. A vertical bar line is present at measure 20.

18

Molto Più Mosso  
♩ = 90 (♩ = 180)

MUTA IN PICCOLLO

**Picc.**

sempre tutta la forza

sempre tutta la forza

sempre tutta la forza

ONNE SORD

sffz

dolcis sempre

p (sempre)

Handwritten musical score for measures 18-23. It features five staves with dynamic markings and performance instructions. A vertical bar line is present at measure 20.

24

Picc

(sempre p e dolce)

Handwritten musical score for measures 24-29. It features five staves with dynamic markings and performance instructions.

**C** MENO MESSO ♩=60 (♩=120)

4" → [Dauer ist genau wie  
6 Schläge à ♩=90]

5" **MUTA in ALT. FI.**

33

Handwritten musical score for system 33. It consists of five staves. The top staff is marked 'Fl.' and contains a melodic line with dynamics like *pp* and *ppp*. The second and third staves contain complex rhythmic patterns with slurs and accents. The fourth staff has a melodic line with dynamics like *pp* and *ppp*. The bottom staff is a bass line with dynamics like *ppp* and *pp*. Annotations include '2"', '3"', '5"', 'SORD', 'douce', and 'niente'.

38

Handwritten musical score for system 38. It consists of five staves. The top staff has a melodic line with dynamics like *ppp* and *mp*. The second staff contains a melodic line with dynamics like *mp* and *ppp*. The third staff has a melodic line with dynamics like *ppp* and *pp*. The fourth staff has a melodic line with dynamics like *ppp* and *pppp*. The bottom staff is a bass line with dynamics like *ppp* and *pppp*. Annotations include 'OHNE SORD', '(A Fl. anschließen)', and '3'.

41

Handwritten musical score for system 41. It consists of five staves. The top staff has a melodic line with dynamics like *ppp* and *pp*. The second staff has a melodic line with dynamics like *mp* and *p*. The third staff has a melodic line with dynamics like *pp* and *ppp*. The fourth staff has a melodic line with dynamics like *ppp* and *pp*. The bottom staff is a bass line with dynamics like *ppp* and *pp*. Annotations include '(Obor. ansch.)' and '3'.

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45

Handwritten musical score for measures 45-46. The score is written on four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music includes various dynamics such as *mp*, *pp*, and *ppp*. There are also performance instructions like *delce* and *piu f*. The notation includes notes, rests, and slurs. A double bar line is present at the end of the system.

47

Handwritten musical score for measures 47-48. The score is written on four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music includes dynamics like *f*, *pp*, and *ppp*. There are performance instructions such as *SENZA SORD* and *SORD*. The notation includes notes, rests, and slurs. A double bar line is present at the end of the system.

51

Handwritten musical score for measures 51-54. The score is written on four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music includes dynamics like *pp*, *mp*, and *ppp*. There are performance instructions such as *SENZA SORD* and *SORD*. The notation includes notes, rests, and slurs. A double bar line is present at the end of the system.

55

Handwritten musical score for system 55, consisting of five staves. The notation includes various dynamics such as *molto*, *pp*, *ppp*, *mf*, and *fff*. There are also markings for *molto* and *ppp* with a double sharp symbol. The score includes slurs, accents, and a *ppp (sempre ppp)* marking. The system concludes with a double bar line and a repeat sign.

59

Handwritten musical score for system 59, consisting of five staves. The notation includes various dynamics such as *p*, *mp*, *ppp*, *mf*, and *fff*. There are also markings for *ppp* and *fff* with a double sharp symbol. The score includes slurs, accents, and a *ppp (sibito)* marking. A box labeled "OHNE SORD" is present. The system concludes with a double bar line and a repeat sign.

62

Handwritten musical score for system 62, consisting of five staves. The notation includes various dynamics such as *p*, *mp*, *ppp*, *mf*, and *fff*. There are also markings for *molto* and *ppp* with a double sharp symbol. The score includes slurs, accents, and a *ppp (sempre ppp)* marking. A box labeled "SORD" is present. The system concludes with a double bar line and a repeat sign.

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MUTA in Picc.

65

Musical score for measures 65-70. The score is written for five staves. The first staff has a *ppp* dynamic. The second staff has a *p* dynamic. The third staff has a *mp* dynamic and includes the instruction "OHNE SORD". The fourth staff has a *mf* dynamic. The fifth staff has a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *p*, *pp*, and *ppp*. There are also some handwritten annotations like "SORD" in a box.

68

Piu Mosso (♩ = 90)

Picc

Musical score for measures 68-70. The score is written for five staves. The first staff has a *f* dynamic. The second staff has a *ppp* dynamic and includes the instruction "(sempre ppp)". The third staff has a *mp* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *ppp*, *mp*, and *mf*. There are also some handwritten annotations like "6:45" and "5".

71

Picc

Musical score for measures 71-75. The score is written for five staves. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic and includes the instruction "(piu p. pass)". The fifth staff has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *f*, and *pp*. There are also some handwritten annotations like "Oboe anchl." and "molto".

73

Handwritten musical score for measures 73-75. The score is written on five staves. The top staff is the melody, marked *sempre f*. The second staff contains woodwinds with various articulations and dynamics like *f*, *mf*, and *pp*. The third staff is for strings, with dynamics *mf* and *pp*. The fourth staff is for a trumpet, with the instruction *Trpt. fortsetzen.* and dynamics *mf* and *pp*. The fifth staff is for a bassoon, with dynamics *mf* and *pp*. The system ends with a double bar line and repeat dots.

75

Handwritten musical score for measures 75-77. The score continues on five staves. The top staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*. The third staff has dynamics *mf* and *pp*. The fourth staff has dynamics *mf* and *pp*. The fifth staff has dynamics *mf* and *pp*. The system ends with a double bar line and repeat dots.

77

Handwritten musical score for measures 77-79. The score continues on five staves. A box above the second staff contains the text **MUTA in ALT Flöte**. The top staff has dynamics *mf* and *pp*. The second staff has dynamics *mf* and *pp*. The third staff has dynamics *mf* and *pp*. The fourth staff has dynamics *mf* and *pp*. The fifth staff has dynamics *mf* and *pp*. The system ends with a double bar line and repeat dots.

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79

A.FI

Handwritten musical score for system 79, measures 1-10. It features five staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *pp*, *mp*, and *p*. Performance instructions include "poco cresc", "Sord weg", and "OHNE SORD". Fingering numbers (1-5) are indicated throughout the score.

81

A.FI

Handwritten musical score for system 81, measures 1-10. It features five staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *pp*, *p*, *mf*, and *Molto cresc*. Performance instructions include "Edolce" and "(immer mf e dolce)". Fingering numbers (1-5) are indicated throughout the score.

**A**

Lento Subito ( $\text{♩} = 30 \Rightarrow \text{♩} = 60$ ) Genau im Takt.

Alle staccatiss.

84

Handwritten musical score for system 84, measures 1-10. It features five staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *fff* and *compre fff*. Performance instructions include "simile" and "compre fff". Fingering numbers (1-5) are indicated throughout the score.

Sempre staccatissimo.

85

Musical score for system 85, featuring five staves. The notation includes complex rhythmic patterns with triplets and quintuplets, and dynamic markings such as *poco* and *ff*. The score is marked with a double bar line at the end.

86

Poco decresc.

Musical score for system 86, featuring five staves. The notation includes complex rhythmic patterns with triplets and quintuplets. Dynamic markings include *mf*, *mp*, and *f*. The instruction *Poco decresc.* is present. The score is marked with a double bar line at the end.

88

Musical score for system 88, featuring five staves. The notation includes complex rhythmic patterns with triplets and quintuplets. Dynamic markings include *p*, *pp*, and *ppp*. The score is marked with a double bar line at the end.

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L'istesso Tempo (♩=60)

Molto Tranquillo

92

Handwritten musical score for measures 92-96. The score is written on five staves. It includes dynamic markings such as *mp*, *(sempre mp)*, *mf*, and *mp*. There are also markings for *molto mp* and *ppp*. The music is in a common time signature and features a melodic line with some chromaticism.

97

Handwritten musical score for measures 97-100. The score is written on five staves. It includes dynamic markings such as *pppp*, *pp*, *p*, and *al niente*. The music concludes with a final cadence.

Das war's.

Durata = ca 6'55"

Gesamtdauer = ca 20'07"