

# **T.A.T (a man's life)**

**-in memoriam Tomás Alejandro Tichauer-**

*for Viola, Bass-clarinet, 4-Track tape and live-electronics*

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# Indications for the performance:

- 1- Quarter tone indications are supposed to be taken as accurately as possible.
- 2- The setting of the live electronics should be a reverberation with a "LARGE HALL" programm on a digital effects machine, with about 150 ms pre-delay and about 6 seconds reverb-time.
- 3- Both instruments should have an individual microphon for the live-electronics.
- 4- There must be a SMPTE display on the stage for the players.
- 5- The position of the loudspeakers is as follows:
  - 1- left front      2- right front
  - 3- right back     4- left back.
- 6- The live-electronics **should be only projected on the rear boxes** (boxes 3 & 4).
- 7- The tape runs from the beginning to the end, giving the whole time the SMPTE to the players.
- 8- Duration of the piece: about 24:00:000 minutes.

# T.A.T. (A MAN'S LIFE)

for Viola, Bass-clarinet, 4-Track tape and live electronics.

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♩ = 60 FROM NOTHING TO LIFE  
TAPE ON = 00:00:00

Viola

Bass-clarinet

Quadro Tape

00:32:000

SMPT: 00:00:000  
LIVE-ELECTRONICS OFF

Viola

B-Cl

Tape

01:16:000

01:48:000 1:50:220

02:08:000

SMPT: 01:16:000  
LIVE-ELECTRONICS ON

Viola

B-Cl

Tape

02:38:500 Moving quicker from Sul Pont. to Sul Tasto

02:52:000

03:07:000

Vla. *Sul pont. flautando* *p* 5:4 5:4 03:19:000 *mp* *poco* 6:4 3:2 *pizz* 03:30:000 *mp* 11:8 11:8 03:41:000 *mf* 7:8 *mf* 11:8 11:8

B-CI 48 5:4 5:4 11:8 11:8 11:8 11:8 *mp* 3:2 3:2 10:8 *mf* 3:2 3:2 10:8 *mf* *poco cresc.....* *poco cresc.....*

Tape

Vla. 59 03:52:000 *mf* 5:4 5:4 04:03:000 *f* *molto* 9:8 5:4 5:4 04:14:000 *f* *molto* 5:4 5:4 04:24:000 *ff* *molto* 5:4 5:4 5:4

B-CI 59 13:16 13:16 13:16 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 *mf* *f* *ff* *mp* *molto cresc.*

Tape

Vla. 69 04:35:000 *ff* *molto* 7:8 7:8 11:16 04:44:000 *ff* *molto* 7:8 7:8 11:16 04:56:000 *fff* *fff* 7:8 7:8 11:16 **BIRTH** 05:00:000

B-CI 69 5:4 5:4 5:4 5:4 7:8 7:8 7:8 13:16 13:16 15:16 15:16 7:8 *ff* *fff* *fff* *fff* *fff*

Tape

Vla. **BEGIN OF A LIFE** 05:42:000 84 09:09:000 *pizz* *mf* *pizz* *mf* Flageolet gliss. (lento) arco Sul. Pont. *pppp* (sempre)

B-CI 84 *pppp* 6:4 *pppp* *mp* *mf* *ppp*

Tape

R *pppp* R *pppp* R *ppp*  
 F#  $\circ$  Eb  $\circ$  F  $\circ$  G#  $\circ$  Bb tr  $\circ$   $\circ$   $\circ$   $\circ$   $\circ$

141 09:36:000 Sul Pont.....Sul Tasto.....Sul Pont.....Sul Tasto.....Sul Pont. 09:44:000 ord *mp* *mf* *p* *Sul pont.* *gliss.* *Sul pont.* *G C*

Vla. *mp* *mf* *p*

B-CI 141 9.8 6.4 3.2 *p* *molto* *f* *mf* *p* *pp* *G#* *Eb* *F* *G#* *or F* *Frullato* *sfz* *mp*

Tape

09:56:000 D G C 11.8 9.8 6.4 10:04:000 extrem. Sul pont. 10:20:000 (Granular Gliss) *Sul tasto* 10:44:000 *Sul pont.*

Vla. *f* *fff* *pp* *pp* *p* *mf* *f* *ff* *pizz* *pizz* *arco* *p* *f* *ff* *f* *fff* *fff* *mp*

B-CI 150 ord 6.4 6.4 7.4 5.4 9.8 5.4 5.4 5.4 3.2 *sfz* *mp* *ppp* *poco cresc.* *p* *mf* *(singing the undertone)* *p* *(played)* *mp* *f* *mf* *f* *ff* *(sempre)* *p* *mf* *(subito)*

Tape

158 3.2 6.4 6.4 6.4 3.2 ord *f* *f* *ff* *mp* *Sul pont.* *mf* *molto espress.* *ord* *f* *ff* 10:44:000 c.l.b. *mf* 10:48:000 *dolce* *Vibrato* *ord* *ppp* *molto* *ppp* *ppp* *(ossia)*

Vla. *f* *f* *ff* *mp* *Sul pont.* *mf* *molto espress.* *ord* *f* *ff* *mf* *(col legno battuto) must strike and spring over the strings quasi-Ricochet irregularly and rather rapidly all along the strings' length (each time 1 or 2 strings at once, changing the strings and the place to strike every time ad lib). The rhythm must be rather irregular and the sound must change with each bow stroke.*

B-CI 158 *mf* *molto espress.* *sfz* *mp* *p* *pp* *dolce* *dolce* *dolce* *Vibrato* *senza Vib.* *Vibrato* *senza Vib.* *breathing out* *ppp* *ppp* *ppp*

Tape

166 11:08:000 11:32:000 11:44:000 11:52:000 11:56:000 12:04:000 *Frullato* *senza Frullato* *ppp* *dolce* *Frullato* *senza Frullato* *ppp* *mp* *pp* *poco cresc.....* *mp* *molto ff* *molto* *ppp* *(ossia)* *p* *Vibrato* *senza Vib.* *Vibrato* *senza Vib.* *breathing out* *ppp* *ppp* *ppp*

Vla. *ppp* *fff* *pppp* *ppp* *mp* *pp* *poco cresc.....* *mp* *molto ff* *molto* *ppp* *(ossia)* *p* *Vibrato* *senza Vib.* *Vibrato* *senza Vib.* *breathing out* *ppp* *ppp* *ppp*

B-CI 166 *ppp* *fff* *pppp* *ppp* *mp* *pp* *poco cresc.....* *mp* *molto ff* *molto* *ppp* *(ossia)* *p* *Vibrato* *senza Vib.* *Vibrato* *senza Vib.* *breathing out* *ppp* *ppp* *ppp*

Tape

AGE OF LOOSING

12:48:000 ord 14:00:000

186

Vla. *ppp* *p* *sfz p* *gliss.* *molto cresc.* *sfz p* *sfz p* *sfz p* *p* *p* *sfz p* *gliss.* *p*

B-CI *ppp* *p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *p* *p* *sfz p* *p* *p* *(sempre decrescendo up to bar 212)*

singing the upper note

(rallentando il tremolo up to the end of the bar)

singing the upper note

Tape

DEATH AND BEYOND

17:40:000 17:52:000

214

Vla. *fff* (col tutta la forza)

B-CI *mp* *molto espress.* *p*

Tape

18:00:000 ord 18:08:000 18:24:000 18:36:000 18:48:000

Sul pont. *mf* *ord pizz.* *pp* *c.l.b.* *molto espress.* *p* *mp* *mp* *molto espress.*

Vla. *mf* *p* *pp* *p* *p* *p* *mp* *mp* *mp*

B-CI *mf dolce* *p* *p dolce* *p* *p* *p* *mp* *mp* *mp* *molto espress.*

Tape

19:00:000 19:48:000

286 *dolce* *p* *molto espress.* *dolce* *(molto legato)* *ppp* *f* *molto* *mp* *(ossia)*

Vla. *dolce* *p* *molto espress.* *dolce* *(molto legato)* *ppp* *f* *molto* *mp* *(ossia)*

B-CI *p* *molto espress.* *dolce* *(molto legato)* *ppp* *f* *molto* *mp* *(ossia)*

Tape

302 20:04:000 *mf* pizz *p* *ppp* 20:36:000

Vla. *decrecendo*

B-Cl *p* *p* *p* *p* 13:21 *p* *pp* *p* *ppp* *decrecendo (poco a poco more "air-noise" than pitch)*

Tape

322

Vla.

B-Cl

Tape

343 23:12:000

Vla.

B-Cl

Tape