

**TIMBRES**  
**(después de '4 Piezas')**  
for oboe, viola and piano

Javier Alejandro Garavaglia (1989)

# TIMBRES [DESPUES DE 4 PIEZAS]

PARA OBOE, VIOLA Y PIANO

JAVIER A. GARAVAGLIA

1989

4" 4" 4" 4" 4" 4"

Oboe *sin cuerdas*

Viola

Piano G.P. G.P. G.P.

H *ppp* Ped Ped ⊗

H *ppp* Ped Ped ⊗

H *ppp* Ped Ped ⊗

8" 5" 11" 2" 4"

O

V *ppp* (G) (C)

P *M.t. + Guiso Bando + ppp* *su 3a cuerda* *trichord part* *tchuk* *Pizz* *mp* *m* *ch* *(sostenuto)* *stz* *Repetire sino a fine sempre ppp*

H Ped Ped ⊗ stz

Musik Hug Hug Musique

1" 2" ff 2" 2" 2" 2" 4"

*tchik*

Pizz *stzstz*

arco/col legno *gliss*

*tchik tchik tchik*  
f mf p

4" 1" 6" 6" 6"

*ah* (*suavando*)

Pizz *quasi* *GUITARE* *gliss*

*pp* *ppp*

*ff sempre*

Arco

*gliss. Armonicos (lento)*

Repetire sino a fine

6" 6" 6" 8" 7/4 6/4

POWER CANAS

*pp*

*P (dolce ed espress)*

FINE (6")

(6")

7/4

*mp*

6/4

Handwritten musical score for the first system, featuring three staves: O (Organ), V (Vibraphone), and P (Piano).

**Staff O:** Treble clef, 6/4 time signature. Starts with a half note G#4 (mf), followed by a quarter rest. A slur covers a group of notes: quarter notes G#4, A4, Bb4, and quarter rests. A bracket above indicates "5 per 4". This is followed by a half note G#4, a quarter rest, and a half note G#4. A slur covers a group of notes: quarter notes G#4, A4, Bb4, and quarter rests. A bracket below indicates "espres e legg.". This is followed by a half note G#4, a quarter rest, and a half note G#4. The system ends with a 3/4 time signature and a "FINE" box.

**Staff V:** Vibraphone staff with a wavy line representing the instrument's sound.

**Staff P:** Piano staff with two systems. The first system is in 6/4 time with a half note G#4 (mf). The second system is in 5/4 time with a half note G#4 (f). The third system is in 4/4 time with a half note G#4 (pp). The final measure is in 3/4 time with a half note G#4.

Handwritten musical score for the second system, featuring three staves: O (Organ), V (Vibraphone), and P (Piano).

**Staff O:** Treble clef, 3/4 time signature. Starts with a quarter note G#4 (fff), followed by a quarter rest. A slur covers a group of notes: quarter notes G#4, A4, Bb4, and quarter rests. A bracket below indicates "5 per 4". This is followed by a half note G#4. The system ends with a 3/8 time signature, a tempo marking of quarter note = 60, and the word "Multiphonic".

**Staff V:** Vibraphone staff with a wavy line. The second measure contains a series of notes with vertical lines above them, indicating a multiphonic effect. The system ends with a "PAUSE" marking.

**Staff P:** Piano staff with two systems. The first system is in 3/4 time with a half note G#4 (sfz). The second system is in 3/8 time with a half note G#4 (piu sfz). The system ends with a "PAUSE" marking.

Handwritten musical score for the third system, featuring three staves: V (Vibraphone), P (Piano), and Ped (Pedal).

**Staff V:** Vibraphone staff with a wavy line. The system starts with a 10" marking. The first measure is in 6/4 time with a half note G#4 (PPP dolce sul tasto). The second measure is in 6/4 time with a half note G#4 (mp). The third measure is in 4/4 time with a half note G#4 (mp). The fourth measure is in 4/4 time with a half note G#4 (sfz). The fifth measure is in 4/4 time with a half note G#4 (sfz). The sixth measure is in 4/4 time with a half note G#4 (sfz). The system ends with a "Ped" marking.

**Staff P:** Piano staff with two systems. The first system is in 6/4 time with a half note G#4 (PPP libero e molto espress.). The second system is in 6/4 time with a half note G#4 (mp). The third system is in 4/4 time with a half note G#4 (mp). The fourth system is in 4/4 time with a half note G#4 (sfz). The fifth system is in 4/4 time with a half note G#4 (sfz). The sixth system is in 4/4 time with a half note G#4 (sfz). The system ends with a "Ped" marking.

6/4

Handwritten musical score for the first system. It consists of a grand staff with three staves. The top staff is a treble clef with a key signature of one flat and a 6/4 time signature. It contains notes with dynamics *pp* and *ppp*. The middle staff is a bass clef with notes and dynamics *sfz*. The bottom staff is a bass clef with notes and dynamics *f*. There are various musical notations including slurs, ties, and dynamic markings.

Handwritten musical score for the second system. It consists of a grand staff with three staves. The top staff is a treble clef with notes and dynamics *ppp*. The middle staff is a bass clef with notes and dynamics *sfz*. The bottom staff is a bass clef with notes, dynamics *f*, and annotations like "3 per 2" and "5 per 4". There are various musical notations including slurs, ties, and dynamic markings.

Handwritten musical score for the third system. It consists of a grand staff with three staves. The top staff is a treble clef with notes and dynamics *ppp*. The middle staff is a bass clef with notes and dynamics *sfz*. The bottom staff is a bass clef with notes, dynamics *f*, and annotations like "6 per 4", "7 per 4", and "8 per 4". There are various musical notations including slurs, ties, and dynamic markings.

Tempo Libero ma Lento.

5

Handwritten musical score for the first system, featuring four staves (O, V, P, P) and various annotations:

- Staff O:** Treble clef, notes with a slur and fermata. Dynamics: *p*. Tempo:  $\text{♩} = 60$ .
- Staff V:** Treble clef, notes with a slur and fermata. Dynamics: *pp*. Performance instruction: *molto espress, ad lib.* Markings: *Lunga* with a long double-headed arrow.
- Staff P (top):** Treble clef, notes with a slur and fermata. Dynamics: *pppp* (1 corda). Markings: *Lunga* with a long double-headed arrow.
- Staff P (bottom):** Bass clef, notes with a slur and fermata. Dynamics: *f*. Markings: *ped* with a circled asterisk.

Handwritten musical score for the second system, featuring four staves (O, V, P, P) and various annotations:

- Staff O:** Treble clef, rests and notes. Dynamics: *mf* and *ppp*.
- Staff V:** Treble clef, notes with slurs. Dynamics: *mf* and *ppp*.
- Staff P (top):** Treble clef, notes with slurs. Dynamics: *mp*, *f*, *sfz*, *f*, *mp*.
- Staff P (bottom):** Bass clef, notes with slurs. Dynamics: *mp*, *f*, *sfz*, *f*, *mp*.

Handwritten musical score for the third system, featuring four staves (O, V, P, P) and various annotations:

- Staff O:** Treble clef, notes with a slur and fermata. Dynamics: *p dolce*. Tempo:  $\text{♩} = 60$ .
- Staff V:** Treble clef, notes with a slur and fermata. Dynamics: *p dolce*.
- Staff P (top):** Treble clef, notes with a slur and fermata. Dynamics: *p dolce*.
- Staff P (bottom):** Bass clef, notes with a slur and fermata. Dynamics: *p dolce*.

6

Tempo Libero

SORDINA

*p dolce*

rit poco a poco

pppp

Atacca Presto.

Atacca Presto.

Presto

[ = 336 (♩ = 168)

Follato

Musical score for the first system, featuring Flute and Violin parts. The Flute part includes dynamics like *pp*, *ppp*, and *sfz pp*, along with articulation marks like *separat*. The Violin part includes dynamics like *pp* and *ppp*. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for the second system, continuing the Flute and Violin parts. It includes dynamic markings such as *mp*, *pppp*, and *pp*. The Flute part features a melodic line with slurs and accents. The Violin part includes a section with a 4-measure rest and a dynamic hairpin. The score concludes with various musical notations and dynamics.

Handwritten musical score for the first system, featuring three staves: Oboe (O), Violin (V), and Piano (P).

**Oboe (O):** Starts with a whole rest. The system changes to 5/8 time, then 7/4 time. Dynamics include *pp* and *ppp*. A fermata is present at the end of the system.

**Violin (V):** Labeled "sicc". Features a melodic line with accidentals. The system changes to 5/8 time, then 7/4 time. Dynamics include *pp* and *ppp*. A fermata is present at the end of the system.

**Piano (P):** Features a bass line with accidentals. The system changes to 5/8 time, then 1/4 time. Dynamics include *f* and *ppp*. A fermata is present at the end of the system.

Handwritten annotations include "16va" and "1+2" above the piano staff.

Handwritten musical score for the second system, featuring three staves: Oboe (O), Violin (V), and Piano (P).

**Oboe (O):** Labeled "Oboe y Viola Independiente del piano." Features a melodic line with accidentals. The system changes to 3/8 time, then 2/4 time. Dynamics include *p* and *mf*. A fermata is present at the end of the system.

**Violin (V):** Features a melodic line with accidentals. The system changes to 3/8 time, then 2/4 time. Dynamics include *p* and *mf*. A fermata is present at the end of the system.

**Piano (P):** Features a bass line with accidentals. The system changes to 3/8 time, then 2/4 time. Dynamics include *f* and *ppp*. A fermata is present at the end of the system.

Handwritten annotations include "12va", "8va", "112", and "8va" above the piano staff.

Handwritten musical score for the third system, featuring three staves: Oboe (O), Violin (V), and Piano (P).

**Oboe (O):** Features a melodic line with accidentals. The system changes to 11/2 time, then 2/4 time. Dynamics include *f* and *pp*. A fermata is present at the end of the system.

**Violin (V):** Features a melodic line with accidentals. The system changes to 11/2 time, then 2/4 time. Dynamics include *ppp* and *pp*. A fermata is present at the end of the system.

**Piano (P):** Features a bass line with accidentals. The system changes to 11/2 time, then 2/4 time. Dynamics include *f* and *ppp*. A fermata is present at the end of the system.

Handwritten annotations include "8va", "16va", "112", "trémolo both hands", and "sfz(f)".





0

V

P

*f*

8va

8va

112

sfz

0

V

P

*f*

*ff*

7<sup>th</sup>

16<sup>th</sup>

112

8<sup>va</sup>

sfz

sfz

0

V

P

*f*

8<sup>va</sup>

9:

$\text{♩} = 96$  *Mis terioso e calmo.*

TACET

Rep ad lib.  $\frac{\#0}{b0}$   $\frac{\#0}{b0}$  Gliss

3" →

G.P. SORD

G.P.

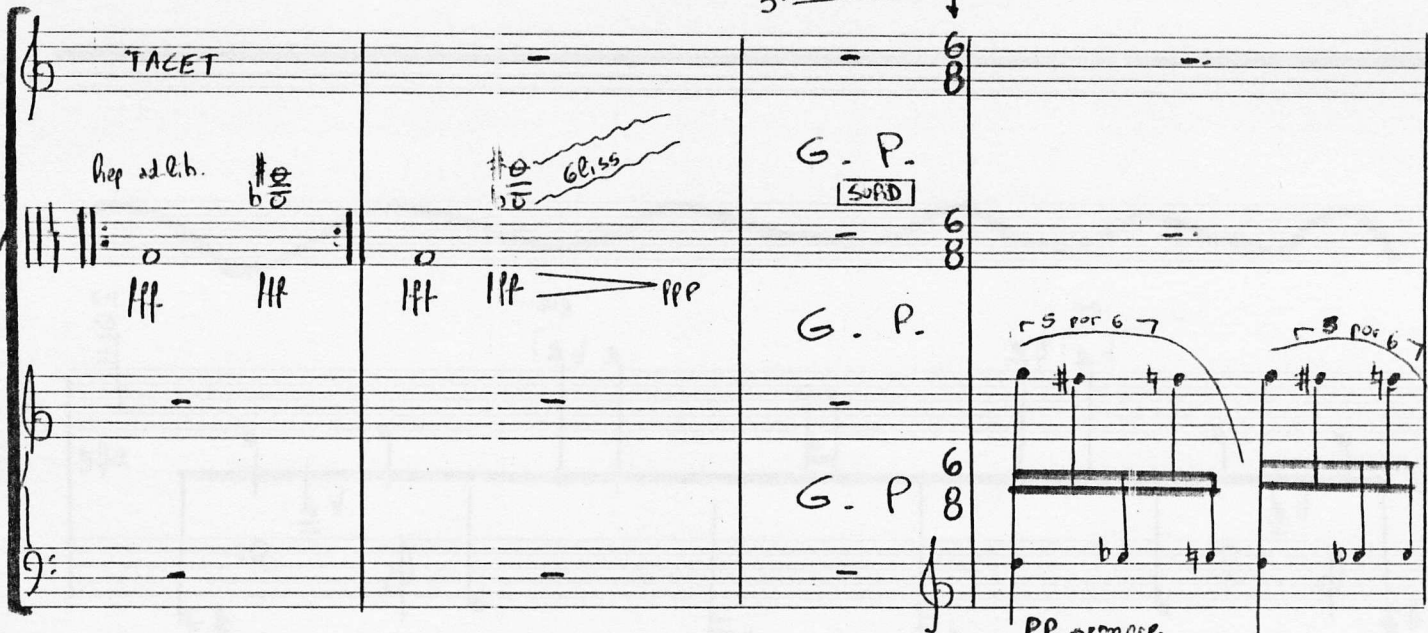
G.P.  $\frac{6}{8}$

5 por 6 7

5 por 6 7

PP sempre

Ped



PP

SORD

PP



6" 3" 3" 3" 2" 3" 2" 3" 2" 3" 2"

PPP

PAUSE

P

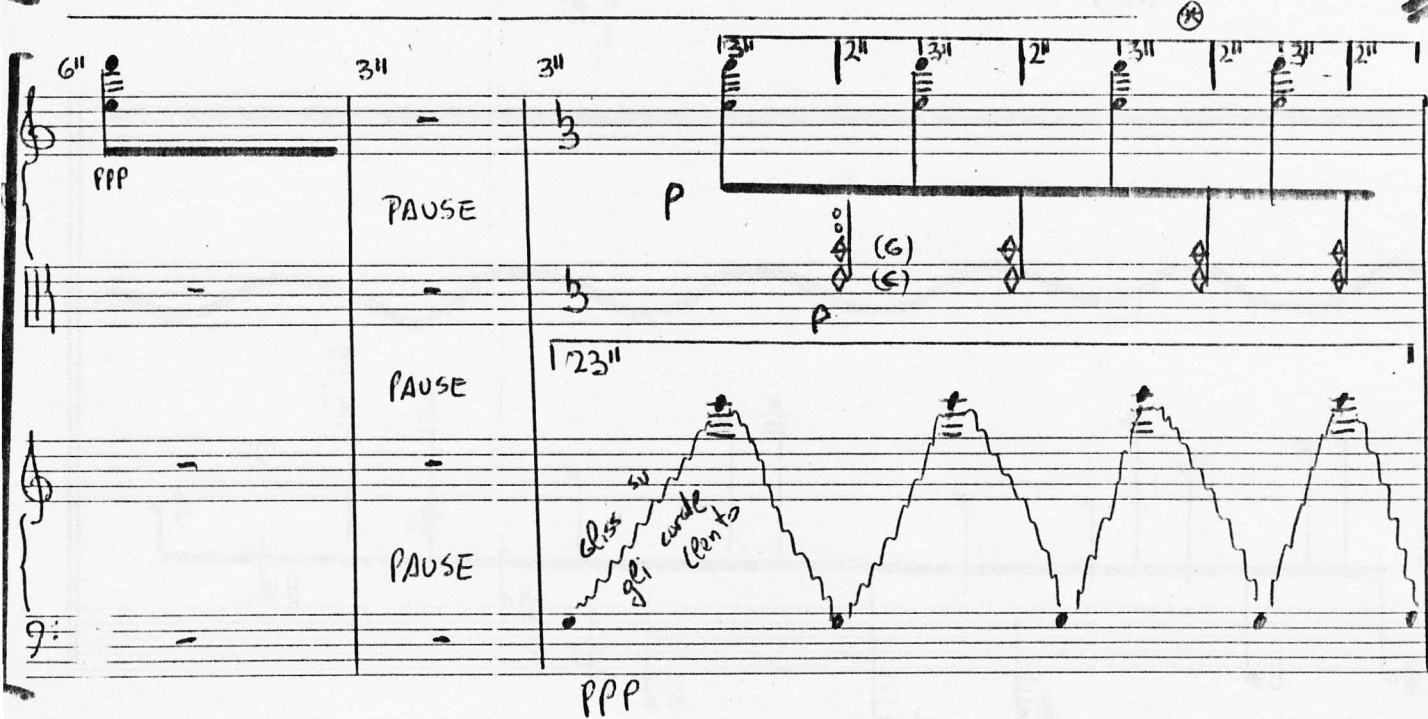
PAUSE

PAUSE

123"

gliss su gli corde (lento)

PPP





Handwritten musical score for the first system, featuring a vocal line and piano accompaniment.

**Vocal Line:** Treble clef, notes include a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the last two notes.

**Piano Accompaniment:**

- Right Hand:** Treble clef, notes include G4, A4, B4, C5, B4, A4, G4. Includes slurs and dynamic markings like *pp* and *p*.
- Left Hand:** Bass clef, notes include G3, A3, B3, C4, B3, A3, G3. Includes slurs and dynamic markings like *pp* and *p*.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment.

**Vocal Line:** Treble clef, notes include a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the last two notes. Includes a box with  $\lambda = 60$ .

**Piano Accompaniment:**

- Right Hand:** Treble clef, notes include G4, A4, B4, C5, B4, A4, G4. Includes slurs and dynamic markings like *pp* and *p*.
- Left Hand:** Bass clef, notes include G3, A3, B3, C4, B3, A3, G3. Includes slurs and dynamic markings like *pp* and *p*.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment.

**Vocal Line:** Treble clef, notes include a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the last two notes.

**Piano Accompaniment:**

- Right Hand:** Treble clef, notes include G4, A4, B4, C5, B4, A4, G4. Includes slurs and dynamic markings like *pp* and *p*.
- Left Hand:** Bass clef, notes include G3, A3, B3, C4, B3, A3, G3. Includes slurs and dynamic markings like *pp* and *p*.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment.

**Vocal Line:** Treble clef, notes include a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the last two notes.

**Piano Accompaniment:**

- Right Hand:** Treble clef, notes include G4, A4, B4, C5, B4, A4, G4. Includes slurs and dynamic markings like *pp* and *p*.
- Left Hand:** Bass clef, notes include G3, A3, B3, C4, B3, A3, G3. Includes slurs and dynamic markings like *pp* and *p*.

$\text{♩} = 92$

Oboe

pp dolce

Viola

pp dolce.

Piano

$\text{♩} = 60$

delicato molto / fluido.

Ob.

p

Viola

pp

Piano

(bien timbale)

P

sfz

sfz

Ped

(♩=60)

Handwritten musical score for the first system, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in G major (one sharp). The first staff has a dynamic marking of *mf* and a fermata. The second staff has a dynamic marking of *p* and a fermata. The third staff has a dynamic marking of *mp* and a *cresc.* marking, with a dashed line indicating a crescendo. The fourth and fifth staves have a dynamic marking of *mp* and a *ped sempre* marking. The bottom two staves are empty.

Handwritten musical score for the second system, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in G major. The first staff has a dynamic marking of *p* and a fermata. The second staff has a dynamic marking of *p* and a fermata. The third staff has a dynamic marking of *mp* and a fermata. The fourth and fifth staves have a dynamic marking of *pp* and a fermata. The music is marked *rit.* and *da lontano/Molto espress.*. The bottom two staves are empty.

Handwritten musical score for the third system, consisting of two staves. The top staff is a treble clef and the bottom is a bass clef. The music is in G major. The top staff has a dynamic marking of *pp* and a fermata. The bottom staff has a dynamic marking of *mp* and a fermata. The music is marked *rit.* and *da lontano/Molto espress.*. The bottom two staves are empty.

15"

Handwritten musical score for the first system, featuring a grand staff with five staves:

- Staff 1 (Flute):** Starts with *TACET*. Re-enters with a series of notes marked *p* and *Feroce*. A dynamic marking *ff* is present.
- Staff 2 (Violin):** Starts with *TACET.* Re-enters with notes marked *p* and *ff*.
- Staff 3 (Piano):** Features a series of notes marked *pp* and *ped*. A dynamic marking *ff* is shown at the end of the system.
- Staff 4 (Cello):** Features notes marked *seguo simile*.
- Staff 5 (Double Bass):** Features notes marked *seguo simile*.

Handwritten musical score for the second system, featuring a grand staff with five staves:

- Staff 1 (Flute):** Contains a series of notes marked *p* and *3"*. A tempo marking *Lento e tranquillo/Misterioso. ♩=60* is present.
- Staff 2 (Violin):** Contains notes marked *pp* and *rit*. A dynamic marking *pp* is shown at the end of the system.
- Staff 3 (Piano):** Contains notes marked *mf* and *seque*.
- Staff 4 (Cello):** Contains notes marked *seque*.
- Staff 5 (Double Bass):** Contains notes marked *seque*.



♩ = 60  
LENTO / DA LENTISSIMO

♩ = 40 (80)

2<sup>da</sup> 1<sup>da</sup> 5<sup>da</sup>

6/8 4/4 4/4 4/4

pp pp pp

P.33 P. 7

*f* (sostenuto)

n v n v

7/8 4/4 4/4

p sfz sfz

P

$\text{♩} = 60$

*P edolce*

*pp*

*regista*

*pp*

*sfz pp*

*sfz pp*

*sfz*

*pp*

*sfz*

*Ped*

*ppp*

*pp*

*sfz*

*mp*

*p*

*pp*

*ppp*

*ppp*

*ppp*

6" 6" 6" 8" 10"

# TIMBRES (DESPUES DE 4 PIEZAS)

PARA OBOE, VIOLA Y PIANO [1989]

KLANGFARBEN (NACH VIER STÜCKE) für Oboe, Bratsche und Klavier

JAVIER R. BARBAVAGLIA


1989

## INDICACIONES PARA LA EJECUCIÓN:

Indications for execution.

1)  $ff$  8<sup>o</sup> alto |  $fff$  16<sup>o</sup> alto | 9:9: 8<sup>o</sup> bassa.

2) LAS ALTERACIONES SON SOLO PARA LA NOTA A LA CUAL SE INDICÓ.  
( $\sharp$  and  $\flat$  only for ONE NOTE!)


3)  Tio rápido posible.



a) When there is BAR  $\rightarrow$  METRONOMIC INDICATION  
b) " there's no BAR  $\rightarrow$  INDICATION IN SECONDS.


4) LAS DURACIONES: a) Cuando hay compás: se da la indicación metronómica (TEMPI) b) Cuando NO hay compás, se da en SEGUNDOS

Ej:  $\overset{4''}{\text{P}}$  || (Lo que está entre barras dura 4 segundos en este caso).

5) OBOE: (Speak inside the instrument)



a)  = Hablar dentro del instrumento (SIN ENÑAS)

b)  (Breath in) **INSPIRAR** (Sin Cañas)  (Breath out) **EXPIRAR** (Sin Cañas).

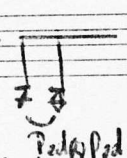
c)  = Multifónico (Multiphonic).

(Armonici naturale, written in the place of execution!)

6) VIOLA: a) **ARMONICOS NATURALES**, ESCRITOS EN EL LUGAR DE EJECUCIÓN

b)  **MÁS AGUDO POSIBLE** (pio agudo poss). c)  **DETRAS DEL PUENTE** (Dietro il pont).

7) PIANO:

9:9: 

**TOCAR LA NOTA  $ff$ , APRETAR Y SOLTAR Y VOLVER A APRETAR EL PEDAL, PARA QUE QUEDEN ARMONICOS SOLO DEL SONIDO ORIGINAL.** (Play the note  $ff$ , push the PEDAL in and out, so that only the harmonics remain).