

Wooden Worlds

Audiovisual performance for viola, live electronics
(video and sound)
with an octophonic sound projection

40 - 45 Minutes Version

© 2010 Javier A. Garavaglia / Claudia Robles Angel

Wooden Worlds

Audiovisual performance for viola, live electronic (video and sound) with an octophonic sound projection

40 minutes version

© 2010 Javier A. Garavaglia / Claudia Robles Angel

Viola

Insects Soundscape begins and stays solo for about 3'.

$\text{♩} = 60$
Sul C

mf

Electronics Viola

Record Livesample2 -18" / 'g' Sound for different granulations across the entire piece

Recording has a 4.5 seconds delay between pressing the key and actual recording (also for livesample1)

SMPTE

00:00:00:00 | 00:02:58:00 | 00:03:02:00

Viola

5 *Ricochet ad lib.*

Duration free (ad libitum)

Improvise ad libitum with scratching sounds and natural harmonics (scratching: very hard pressure on the string of the bow on both sides of the bridge, as counterpart **and** imitation to the insects' sounds.)

Elect. Vla.

RM-CombFilter ON / 'a'

GRANULATION ON / '8'

Dynamic Delays ON / 's'

SMPTE

00:03:18:00 | ca 00:03:35:00 | ca 00:03:30:00

Viola

8 *Duration free (ad libitum)*

Sul C

Make pressure from time to time to the bow to produce a light scratching sound.

mf dolce

Elect. Vla.

SMPTE

ca 00:03:55:00 | ca 00:04:10:00

Viola

15 *Ricochet ad lib.*

Duration free (ad libitum)

As before.

Elect. Vla.

Convolution ON / 'c'

RM-CombFilter OFF / 'A'

SMPTE

ca 00:04:30:00 | ca 00:04:36:00 | ca 00:04:50:00

19

Duration free (ad libitum)

Flageolet gliss.
(free through all strings)

Vla.

mp dolce

Elect. Vla.

RM-CombFilter ON / 'a'

GRANULATION ON / '2'

Convolution OFF / 'C'

SMPTE

ca 00:05:15:00

ca 00:05:25:00

25

Video starts

ca. 120"

Improvise freely by knocking the back of the viola, making scratch noises with the nails on the wood of the instrument or similar actions, without any pitch-based sound played. Graphics are only indicative of different actions to be played and should not be taken as an absolute guide for this section.

Duration free (ad libitum)

Vla.

"Insects soundscape" continues

Grains remain ON.
Alternatively, grain preset can be changed in this long pause.

Record Livesample1 -15" / 'r'

Dynamic Delays ON / 's'

Elect. Vla.

RM-CombFilter OFF / 'A'

Dynamic Delays OFF / 'S'

Viola solo with Fade out of "insects soundscape"

GRANULATION OFF / '0'

SMPTE

ca 00:06:30:00

ca 00:08:30:00

ca 00:10:10:00

28

Improvise freely only on the mentioned strings DIETRO IL PONT with *pizz* ONLY.

Duration free (ad libitum)

Improvise freely on all 4 strings ONLY with *c.l.b.*

Duration free (ad libitum)

Improvise freely on all 4 strings with *pizz* ONLY.

Vla.

f

ff

f

Elect. Vla.

SMPTE

ca 00:10:15:00

ca 00:10:30:00

ca 00:10:40:00

ca 00:10:50:00

ca 00:11:00:00

33

Duration free (ad libitum)

Improvise freely as indicated before, but this time mixing the different playing modes.

Duration free (ad libitum)

Duration free (ad libitum)

mf

gliss.

mp

Adagio ♩ = 40
sempre espress.

Vla.

f

Reverb ON / 'd'

Dynamic Delays OFF / 'S'

Start Video Woman Tree

Elect. Vla.

SMPTE

ca 00:11:25:00

ca 00:11:35:00

ca 00:12:00:00

ca 00:12:10:00

ca 00:12:15:00

39

lunga

pp

Sul G

mf

f

Vla.

Elect. Vla.

SMPTE

ca 00:12:33:00

ca 00:12:57:00

46 **LANGSAM!**
espress.

Vla. *mf* *f* *pp* *pp* *ff* *p* *Sul A* *lunga*

Elect. Vla.

SMPTE ca 00:13:03:00 ca 00:13:51:00

55 *Duration free (ad libitum)* *ca* ♩ = 40 *Sul C* *Sul G* *Repeat several times, cresc & acell.* *Sul C* *ca* ♩ = 40 *Sul Tasto*

Vla. *mp dolce* *mf* *p*

Elect. Vla. **GRANULATION ON / '2'** **Dynamic Delays ON / 's'**

SMPTE ca 00:14:01:00 ca 00:14:06:00 ca 00:14:28:00 ca 00:15:06:00

64 *Sul A* *Sul Pont.* *Sul G* *short!*

Vla. *sfz* *mf* *ff*

Elect. Vla.

SMPTE ca 00:15:36:00 ca 00:16:00:00

73 *ord.* *Sul C* *Sul G* *Sul A*

Vla. *mf* *ff* *mp*

Elect. Vla.

SMPTE ca 00:16:06:00 ca 00:16:42:00 ca 00:16:46:00

81 *Duration free (ad libitum)* *Gliss. over all 4 strings* *Duration free (ad libitum)*

Vla. *p* *pp*

Elect. Vla.

SMPTE ca 00:17:22:00 ca 00:17:26:00 ca 00:17:50:00

88

Vla. *mf* *f* *ff* *Sul A* *ca. 180"* Video CLIMAX starts

Elect. Vla. Slow fade in of "insects soundscape"
 GRANULATION ON / '8'
 Dynamic Delays OFF / 'S'
 Reverb OFF / 'D'

SMPTE :ca 00:18:00:00 :ca 00:20:00:00 ca 00:21:00:00 ca 00:22:50:00

96 Interaction with VIDEO (AMP+FREQ). Climax at 25:00:00. IMPROVISE FREELY. NOTATION ONLY as a guidance here *more & more agitato*

Vla. *ff* *ff* *ff* *ff*

Elect. Vla. PLAY Livesample1 ON / 'p'

SMPTE ca 00:23:00:00 ca 00:23:30:00

104 CLIMAX *meno mosso*

Vla. *o* *o* *o* *o* *o*

Elect. Vla. TRANSP. Livesample1 ON / 't'
 GRANULATION ON / '7'
 GRANULATION ON / '6'
 TRANSP. Livesample1 OFF / 'T'
 PLAY Livesample1 OFF / 'P'

SMPTE ca 00:24:00:00 ca 00:24:30:00 ca 00:25:00:00 ca 00:25:30:00 ca 00:26:30:00 ca 00:27:00:00

Slow fade out of "insects soundscape"

110 STOP viola/video INTERACTION Improvisation becomes more and more esporadic BEGIN video fade out 3'

Vla. *mp*

Elect. Vla. "Insects soundscape" OFF
 Dynamic Delays OFF / 'S'
 PLAY Livesample1 ON / 'p'
 Manual Transp. 0.25
 Dynamic Delays ON / 's'

SMPTE ca 00:27:30:00 ca 00:27:45:00 ca 00:30:30:00

115 *delicato* *p* *delicato* *p* *(pizz.)*

Vla. *p*

Elect. Vla. Slow fade in of soft "insects soundscape"
 GRANULATION ON / '3'
 PLAY Livesample1 OFF / 'P'
 "Insects soundscape" until ca. 40/45' (fade out). NO Viola.
 Dynamic Delays OFF / 'S'
 Reverb OFF / 'D'
 GRANULATION '3' decresc. 108/98/68/38/OFF

SMPTE :ca 00:30:45:00 :ca 00:31:30:00 :ca 00:33:30:00 :ca 00:35:00:00