

Javier Alejandro Garavaglia
Meditations (tiny gongs)
Acousmatic music (octophonic)
2014

Meditations (tiny gongs) is an acousmatic piece based on the recording of several sounds from a small gong. The sounds were recorded in 2003 with very low quality equipment, so that the first treatment of sound was the usage of rather extreme noise reduction techniques in order to make the sounds viable for production usage.

The repetitive and quiet ambience created by these sounds and their different combinations and transformations resembles and relates to an atmosphere of reflection and concentration, thus the title of the composition.

Among the DSP functions used hereby were: time-stretching, pitch-shift, comb filters, delays, reverberation.

The mix of the original stereo version was produced using ProTools 10 and Waves V8.0. The octophonic version was mixed using Steinberg's Nuendo.

Duration: 11:30

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