

CLAUDIA ROBLES-ANGEL

Website: www.claudearobles.de

ADA Archive of Digital Art:

<https://www.digitalartarchive.at/features/featured-artists/featured-artist-claudia-robles.html>



Claudia Robles-Angel is a composer, sound and new media artist active worldwide. Her work and research cover different aspects of visual and sound art, which extend from audio-visual compositions to performances and installations interacting with biomedical signals and Artificial Intelligence (AI).

EDUCATION

2017 - 2019 Postgraduate studies in Performances and New Technologies
Drama Research Department of Arts and Humanities Brunel University, London (UK)

2001 - 2004 Postgraduate studies in Electronic Music & Sound Art *ICEM - Institute for Computer music and electronic Media Folkwang University of the Arts, Essen (Germany)*

1993 - 1995 Master in Visual Arts - *École Supérieure d'Art Visuel - ESAV (since 2006 HEAD) - Geneva (Switzerland)*

1985 - 1990 Bachelor & M.F.A in Fine Arts. *Universidad Jorge Tadeo Lozano, Bogotá (Colombia)*

ARTIST RESIDENCIES (AiR) / GRANTS (G) (Selection)

January - June 2023 KUNSTFONDS (Germany) (G)

May - October 2022 MUSIKFONDS (Germany) (G)

January - June 2021 MUSIKFONDS (Germany) (G)

July- October 2020 Foundation Künstlerdorf Schöppingen (Germany) (AiR)

January - February 2019

CMMAS Mexican Center for the Music and the Soundarts. Morelia (Mexico) (AiR)

September 2017 – May 2018

ICST Institute for Computer Music and Sound Technologies.

Zurich University of the Arts. (Switzerland) (AiR)

February – April 2016

IK Foundation (Jan van Munster). Supported by Mondriaan Fonds, Flushing (NL) (G + AiR)

July 2005 – December 2007

Institute for Basic Research- *ZKM - Centre for Art and Media*. Karlsruhe (Germany) (AiR)

August 2004 – February 2005

Institute for Music and Acoustics – *ZKM Centre*. Karlsruhe (Germany) (G + AiR)

AWARDS

- 2022 Honorary Mention by the *Giga Hertz Award*, organized by the ZKM - Centre for art and Media ZKM-Center Karlsruhe (Germany)
- 2004 2nd Prize: *Hören Und Sehen* Competition, organized by the ZKM - Centre for art and Media and the Institute for Electronic Music Darmstadt.

SOLO EXHIBITIONS / PORTRAIT CONCERTS (selection)

- 2022 **REFLEXION** Sound and light installation. Johanneskirche Düsseldorf (Germany)
- 2021 **REFLEXION** Sound and light installation. Dialograum St. Helena Bonn (Germany)
- 2019 **REFLEXION** Sound & light installation. KUNST-STATION SANKT PETER Cologne (Germany)
PORTRAIT CONCERT, Auditorio CMMAS, Morelia (MX)
- 2018 **PORTRAIT CONCERT**. Experimental Intermedia New York City. Curator: Phill Niblock (USA)
LEIKHEN IL. ICST - Institut for Computer Music and Sound Technologies. Zurich (CH)
WEB-MINDSCAPE. Sound & light installation. St. Gertrud church Cologne (Germany)
- 2017 **WEB-MINDSCAPE** HARVESTWORKS - Digital Media Arts Center. New York City (USA)
PORTRAIT CONCERT ON Neue Musik, Cologne (Germany)
- 2015 **KONFLUENTIA II**. Museo de Arte Contemporáneo de Bogotá MAC (Colombia)
- 2014 **Là-bas... (Dort)**. Sound and light installation, Turm Lutherkirche, Cologne (Germany)
SKIN audiovisual installation. HARVESTWORKS - Digital Media Arts Center. NYC (USA)
- 2010 **PORTRAIT CONCERT**, Conciertos en el LIMbO. Buenos Aires (Argentina)
NAH – Audiovisual installations. Skulpturenmuseum Glaskasten Marl (Germany)
- 2005 **SEED / TREE**. Kubus- ZKM - Centre for art and Media Karlsruhe (Germany)
- 2003 **DER TRAUM VOM RAUM** - Video and light Installation. *Lange Nacht der Museen*. Bauhaus Archiv Museum für Gestaltung. Berlin (Germany)
- 1997 **GOETHE'S GARDEN** Video, light and sound Installation. Goethe Insitute Bogotá (Colombia)

GROUP EXHIBITIONS, CONCERTS AND FESTIVALS (selection)

- 2023 **REFLEXION - In Sync / Out of Sync** - RE:SOURCE - MAH Conference Venice (Italy)
REFLEXION - In Sync / Out of Sync - Centre for International Light Art, Unna (Germany)
- 2022 **Giga Hertz Award**, ZKM-Center Karlsruhe (Germany)
KI Biennale Essen. Opening Ceremony, Lichtburg Theater, Essen (Germany)
REFLEXION - In Sync / Out of Sync - Centre for International Light Art, Unna (Germany)
- 2021 **COMCIENCIA** Cristais Tempo. Curator: A. Milagres. Gerdau Museum, Belo Horizonte (BR)
INTERZONANZEN, Kunsthaus sans titre and Potsdam Museum (Germany)
- 2020 **TANGENTIALE** Beethoven Anniversary, Kurfürstlichen Gärtnerhaus Bonn (Germany)

- Process as Resistance, Resilience and Regeneration.** Curators: Julia Haarmann & Khanyisile Mbongwa. Am Salzmagazin Cologne (Germany)
BRRRZK! Sound Festival. Gerhard-Marcks-Haus, Bremen (Germany)
BEAST FEaST Concert (UK)
- 2019 **Tense Present.** Int. group exhibition KIBLA Multimedia Center Maribor (Slovenia)
Intimität in der Medienkunst. Neuer Kunstraum Düsseldorf and IMAI (Germany)
ISEA - Int. Symposium on Electronic Art. ACC Asia Culture Center, Gwangju (KR)
RE:SOUND Festival. MUSIKKENS HUS Aalborg (Denmark)
Sounds Over Time: A review of experimental multi-channel sound art from Harvestworks DMAC curated by Carol Parkinson SA))_gallery - Electromuseum. (Russia)
- 2018 **Heroines of Sound.** Berlin (Germany)
ISEA - International Symposium on Electronic Art. Durban (South Africa)
Mexhibition - Künstlerhaus Dortmund (Germany)
14th ADAF - Digital Art Festival Athens. Megaron Theater Athens (Greece)
- 2017 **NYCEMF** - New York Electroacoustic Music Festival. Abrons Art Center. NYC (USA)
ISEA - International Symposium on Electronic Art. Manizales (Colombia)
New Media Art Festival, Miami (USA)
- 2016 **NYCEMF** - New York Electroacoustic Music Festival. Abrons Art Center. NYC (USA)
MADATAC opening performance at CentroCentro Madrid (Spain)
L'arteppes Centre d'art Contemporain Annecy, (France)
ENERGIE WECHSEL curator: Uwe RÜth. IK Foundation Vlissingen, (The Netherlands)
Die Digitale Festival. WELTKUNSTZIMMER, Düsseldorf (Germany)
- 2015 **NYCEMF** - New York Electroacoustic Music Festival. Abrons Art Center. NYC (USA)
EXTENDED COMPOSITIONS - Kunstquartier Bethanien, Projektraum. Berlin (Germany)
Mind & Embodiment. CMMR Music. Jill Craigie Cinema Plymouth University (UK)
- 2014 **New Media Art Festival,** Miami (USA)
NYCEMF - New York Electroacoustic Music Festival. Abrons Art Center. NYC (USA)
- 2013 **CAMP** Audiovisual concert *Salon Suisse.* Official event 55th *Venice Biennale.* Palazzo Trevisano. Venice (Italy)
Audioart Festival. Bunkier Sztuki Gallery, Krakow (Poland)
Imaginary Worlds Concert series- Hull University. Scarborough (UK)
NYCEMF New York Electroacoustic music Festival. CUNY Graduate Center, NYC (USA)
- 2012 **AUDIOVISIONEN,** Hannover (Germany)
NYCEMF New York Electroacoustic music Festival. CUNY Graduate Center, NYC (USA)
EMUFEST 2012 Rome (Italy)
- 2011 **Patterns+Pleasure:** Handmade Music session, STEIM. Amsterdam (The Netherlands)
Re-new Festival. Danish Radio Broadcast. Copenhagen (Denmark)
Cologne Music Night. Kunst Station St. Peter. Cologne (Germany)
Wooden Worlds concert. Instituto Cervantes. Palermo (Italy)
NYCEMF New York Electroacoustic music Festival. CUNY Graduate Center, NYC (USA)
- 2010 **DRHA2010 Festival.** Sensual Technologies. Brunel University, London (UK)
INSideOUT. ESPACIO Fundación Telefónica. Buenos Aires (Argentina)
NOCTURNES - Much More Rumors Concert - KHM Cologne (Germany)
MANTIS Festival. University of Manchester (UK)
EMUFEST Rome (Italy)
- 2009 **SIGGRAPH Asia 2009.** Yokohama (Japan)
12 NIGHTS ELECTRONIC MUSIC AND ART University of Miami's CAS Gallery Miami (USA)

- TIEF-KLANG International Sound Art Festival. Berlin (Germany)
 ICMC International Computer Music Conference 2009, Montréal (Canada)
 MUSICA VIVA FESTIVAL Lisbon (Portugal)
 ELECTRONIC ARTS AND MUSIC FESTIVAL Harold Golen Gallery, Miami, FL (USA)
- 2008 **VISUAL SOUNDS Festival**/Music Intermedial. Cologne (Germany)
Aires de Conflu(x)ences. KIBLA Media Center. Maribor (Slovenia)
- 2007 **Enter3 Festival** for New Technologies. Prague (Czech Republic)
Aires de Conflu(x)ence. European Capitals of the Culture Luxembourg and Sibiu (Romania)
SPARK Festival/of electronic music and art. Ted Mann Concert Hall. Minneapolis (USA)
 ICMC International Computer Music Conference 2007, Copenhagen (Denmark)
 MUSICA VIVA FESTIVAL Porto (Portugal)
- 2006 **NOMUTE/MASKIN Festival** Trondheim (Norway)
Piemonte Share Festival Torino (Italy)
- 2005 **Gemgesehen Festival**. Venues at Münster, Cologne and Berlin (Germany)
- 2004 **AUDIOVISUELLE KOMPOSITION HEUTE**. ZKM Karlsruhe and Institute for new Music Darmstadt (Germany)

ACCADEMIC PUBLICATIONS

- Robles-Angel C., Gernemann-Paulsen A., Seifert U. (2022) Web-Mindscape and REFLEXION – In Sync/Out of Sync –: Biofeedback and Physical Computing in Inter-active New Media Art. In: Wölfel M., Bernhardt J., Thiel S. (eds) ArtsIT, Interactivity and Game Creation. ArtsIT 2021. Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering, vol 422. Springer, Cham. https://doi.org/10.1007/978-3-030-95531-1_2
- Robles-Angel, C. *The Human Body as an Audiovisual Instrument*. Sound and Image. Aesthetics and Practices (2020) Andrew Hill editor, Routledge. ISBN 9780367271466.
- Encuentro Internacional de Arte y Tecnología. Universidad Católica de Valencia. Bitácora de Arte y Tecnología (2019). José Cosme editor.
- Robles-Angel, C.; Scherffig, L.; Birringer, J.; Seifert, U. *Bio-medical Signals in Media Art* ISEA 2017 Proceeding Books pages 720-29. ISBN 978-958-759-161-3.
- Robles, C. 2015. *Audiovisual: Perspectivas de una entidad indivisible*. IDEAS SONICAS #14. CMMAS editor. pages 19 -23.
- Robles, C. 2014. *Audiovisual art: perspectives of an indivisible entity*. CEC -eContact 15.4. This paper is available at: http://econtact.ca/15_4/roblesangel_audiovisual.html
- Schmidt, L.; Gernemann-Paulsen, A.; Robles Angel, C.; Seifert, U. Chang, S. @scapa: Physical Computing and Artistic Human - Robot Interaction Design in Cognitive Musicology and Cognitive Science of Music. Proceedings of the 10th International Symposium on Computer Music Multidisciplinary Research, Marseille, France, October 15-18, 2013
- CMMR2013 - ISBN 978-2-909669-23-6
- Gernemann-Paulsen, A.; Robles Angel, C.; Seifert, U.; Schmidt, L. *Physical Computing and New Media Art – new challenges in events*. 27. Tonmeistertagung, 2012
- Robles, C. 2011. *Creating Interactive Multimedia Works with Bio-data*. NIME 2011 Proceeding Books ISSN: 2220 – 4792 / 2220 – 4806 /2220 -4814. online available at: https://www.nime.org/proceedings/2011/nime2011_421.pdf

- Garavaglia, J.; Robles Angel, C. *WOODEN WORLDS - An Audiovisual Performance with Multimedia Interaction in Real-time*. Re-new / IMAC 2011 Proceedings edited by Morten Søndergaard. ISBN: 978-87-7112-037-0
- Robles, C. 2011. *EEG Data in Interactive Art*. This paper is available at: [ISEA2011](#)
- Robles, C. 2011. *The Use of Bio-interfaces in Interactive Multimedia Works: Two Examples*. BST-Body, Space and Technology Journal. VOL 10/01. Brunel University, UK (Online only) ISSN 1470-9120. [BST Journal](#)
- Garavaglia, J., Robles, C. 2011. *WOODEN WORLDS – Aesthetical and Technical aspects of a Multimedia Performance using Real-time Interaction*. This paper is available at: [ISEA2011](#)
- Robles, C. *Biofeedback and Choreography*. Performative Science and Beyond, Involving the Process in Research, Hans. H. Diebner editor, Springer Verlag, 2006. pages 146 – 147. ISBN 978- 3- 211-33357-0
- Grond, F. , Robles, C. *INTERMITTENT – a Generative Audio-Visual Installation*. Performative Science and Beyond, Involving Process in Research, Hans. H. Diebner editor, Springer Verlag, 2006. pages 128 – 131. ISBN 978- 3-211-33357-0
- *Audiovisuelle Komposition junger Künstler: Rudolf Frisius und Ludger Brümmer im Gespräch mit Damon Lee, Pei-Zu Shi und Claudia Robles*. Rudolf Frisius (Hg.) Hören und Sehen—Musik audiovisuell, Edited by Institut für Neue Musik und Musikerziehung Darmstadt. Band 45, Mainz. 2005

CATALOGUES

- **Zwiegespräch** 2021– TENRI Japanisch-Deutsche KulturWerkstatt.
- **RETROVISIÓN ESPECTRAL** - a retrospective of video art in Colombia curated by Gilles Charalambos. Museo de Antioquia, Colombia. ISBN 978-958-759-161-3.
- **LUX AETERNA ISEA** 2019. 25th International Symposium on Electronic Art. Edited and Published by Art Center Nabi. Seoul, South Korea ISBN 979-11-87275-05-3.
- **Tense Present**. KID KIBLA Multimedia Art Center. Online Catalogue ISSUU. p. 70-71
- **BIO-CREATION AND PEACE ISEA** 2017. 23rd International Symposium on Electronic Art. Editors: Felipe César Londoño & G. Mauricio Mejía. ISBN 978-958-759-161-3.
- **Zona de Convergencia**. Museo de Arte Contemporáneo Bogotá. Online Catalogue https://issuu.com/macbogota/docs/zona_de_convergencia.
- **13 Jahre neues Kunstform e. V.** 2017. ISBN 978-3-00-056031-6
- **ENERGIE WECHSEL** –an artist in residence project curated by Dr. Uwe RÜth at the IK Foundation Flushing. 2016. ISBN 978-90-825344-05
- **CMMR Music, Mind & Embodiment**. 2015. Plymouth University (UK)
- **Zona de Convergencia**. Museo de Arte Contemporáneo Bogotá. Online Catalogue https://issuu.com/macbogota/docs/zona_de_convergencia.
- **SIGGRAPH Asia 2009 Art Gallery**. Emerging Technologies and Computer Animation Festival Catalog. pages 9 and 41. ISBN 978-1-60558-878-0